



SDI-A4-4109
SSATB / Rhythm Section

Wind

Composed by
Laila Biali

Arranged by
Scott Dicken



25

S
A
T
B

This is the breeze that moves

oo

oo

25

G♭maj7(#11) E♭m6 Fm7 A♭maj7 D♭maj7 E♭(add4)

28

S
A
T
B

with - in us. Love plays a drum - beat,

oo

oo

28

Fm7 A♭maj7 D♭maj7 C7alt Fm7 A♭maj7

31

see the arms, they move a-round me.

S
A

T
B

31 B♭m7 A♭/C Fm7 A♭maj7 D♭maj7 C7

34

The liv - ing heart and rum - i - na - tion.

S
A

T
B

34 Fm7 A♭maj7 D♭maj7 E♭(add4) Fm7 A♭maj7

37 oo

Lu - min-ous sphere, up-ward through the clouds

37 D \flat maj7 C7alt Fm7 A \flat maj7 B \flat m7 A \flat /C

42

40 will rise

ah

40 G \flat maj7(#11) E \flat m6 G \flat maj7(#11) E \flat m6 B \flat /D E \flat

43

S
A
T
B

to

43

B \flat /F Gm7 B \flat /D E \flat B \flat /F Gm7

46

cresc.

the sky. The sky. The sky. The sky. The sky. The sky.

S
A
T
B

46

G \flat maj7 A \flat (add4) G \flat /B \flat A \flat /C G \flat maj7 A \flat (add4)

50

49 *mf*

S
A
T
B

To-day is such a day, — to-day is such a day -
To-day is such a day, — to-day is such a day -
sky.

49 *mf*

G \flat /B \flat A \flat /C F/A B \flat C(add4) Dm7

52

S
A
T
B

- o. To-day is such a day, to-day is such a day - o. To-day is such
- o. To-day is such a day, to-day is such a day - o. To-day is such

52

F/A B \flat C(add4) Dm7 D \flat maj7 E \flat ⁶₉

D \flat /F E \flat /G D \flat maj7 E \flat ⁶₉ G \flat maj7(#11)/B \flat C7alt

55

S
A
T
B

a day, to-day is such a day - o. To-day is such a day, to-day is such

a day, to-day is such a day - o. To-day is such a day, to-day is such

Strong!

58

E \flat /F Cm7 E \flat /D \flat Fm7/E \flat E \flat /F Cm7 E \flat /D \flat Fm7/B \flat

opt. solo thru m. 65

S
A
T
B

f a day ee - yeah

f

[118]

D \flat maj7 E \flat ⁶₉ D \flat /F E \flat /G

To-day__ is such a day, __ to-day is such a day

To-day__ is such a day, __ to-day is such a day

120

S
A

To-day is such a day, to-day is such a day, to - day is such a day, to-day

T
B

To-day is such a day, to-day is such a day, to - day is such a day, to-day

120

D \flat maj7 E \flat ⁶9 D \flat /F E \flat /G D \flat maj7 E \flat ⁶9

123

S
A

— is such a day — o. To-day is such a day, to-day is such a day, to - day!

T
B

— is such a day — oh, To-day is such a day, to-day is such a day, to - day!

123

D \flat /F E \flat /G F⁶9

ff

A MILLION MILES

GENTLE BOSSA

♩=110 RHYTHM INTRO

A
DΔ9 EM7(b5) DΔ9

S/A 3 Bar Intro -> 7

T/B 7

3 Bar Intro -> *mf* A MIL-LION MILES MY HEART CAN SEE

EM7(b5) DΔ9 C9 C13 A13

12

IN - TO YOUR EYES AND KNOW WE'RE DONE. A MIL-LION MILES

DΔ9 EM7(b5) D6 F#M7

17

A - PART ARE WE *mf* AND YET WE'RE STAND - ING HERE

B
B7 BbΔ7(b5) A13 G6 A9sus

22

AS ONE. A MIL-LION WAYS I HOPED WE'D

22

A MILLION MILES- 2

27

EM7(b5) DMA7 G6 B7+ BbA7(b5) A13

SPEND OUR LOVE AS ON - LY SOULS U - NI - TED DO.

32

DΔ9 EM7(b5) D6 DΔ9

m2 NOW HERE WE ARE A - BOUT TO END OUR LOVE AND I WOULD WALK

37

EM9 A7sus EM7 A9 D6

A MIL - LION MILES TO GET BACK HOME TO YOU.

42

D6 (BELL-TONES) EM7(b5)/D D6 EM7(b5)/D SOLO:

OOO OOO OOO AH RE-MEM-BER HOW AH

A MILLION MILES- 3

49

$D^{\flat 9}$ $E7(b^5)$ $D^{\flat 9}/F^{\sharp}$ $E7(b^5)$ /A

YOU SO BE - QUILED ME WHEN YOU SAID THAT LOVE

49

000 000 000 000

000 000 000 000

000 000 000 000

000 000 000 000

Stop, CUT to [108]

55

$DMA^{\flat 7}$ $E7(b^5)/A$ C^{13} A^{13}

WAS NOT TO FEAR WELL NOW I WISH

55

000 000 000 000

000 000 000 000

000 000 000 000

000 000 000 000

57

$D^{\flat 9}$ $D7(b^9)$ G^{\flat}

I WERE A CHILD A - GAIN

57

000 000 000 000

000 000 000 000

000 000 000 000

000 000 000 000

108

A13 DΔ9 E M7(b5) D⁶ DΔ9

p GOOD BYE, MY LOVE, AND DON'T YOU EV - ER DOUBT

112

E M9 A7sus A6 ACAPPELLA

mf THAT I WOULD WALK A MIL-LION MILES *mf* TRY A MIL-LION TRIALS WALK A

117

C⁶ C9(b5) B M7(b5) E7/B E^bΔ/B^b N.C.

HUN - DRED MIL - LION MILES *mf* FOR

121

(H) DΔ9 E M9(b5)

YOU.

5

FLY ME TO THE MOON

SATB + Rhythm Section

Words & Music by BART HOWARD

Rap by DAVID SIKABWE

Additional Rap by JED SCOTT

Solo **Slow Jam**, ♩ = 84

3 **RAP SOLO**

Ami⁹ Dmi¹³

They say that ev - 'ry day the u - ni - verse expands and we dis - cov - er certain things that we don't un - der - stand. Well,

5 G¹³ Cma⁹ C⁹

dark mat - ter ain't the on - ly mys - ter - y at hand; I'm won - drin' how I got a girl like you to say that I'm her man.

7 Fma⁹ Bmi^{7(b5)}

It's a stat - is - ti - cal a - nom - al y but girl, you got me. Grav - it - y is pul - ling me to your heav - en - ly - bod - y.

9 E^{7(#9)} Ami⁷ A⁹

No as - tronom - i - cal phenom - enon could ev - er stop me, You've got a smile that ev - 'ry star in the gal - ax - y cop - ied.

11 Dmi⁹ G^{13sus} G^{7(b13)/B}

The constellations couldn't make as beautiful a pattern. The con - ver - sa - tions: ev - 'ry night I ring you up like Sat - urn.

13 Cma⁹ C⁷

The tel - es - copes tell us folks that you're the cool - est view: a sup - er - nov - a scoot - in' ov - er to make room for you,

15 Fma⁹ G¹³

'cuz you e - clipse ev - 'ry won - der of the cos - mos, it's al - most un - fair to them, but you're the one I want most.

17 Bmi^{7(b5)} E^{9(#11)} E^{7(#9)}

It's a mir - a - cle that Gal - i - le - o nev - er found you. If he did he'd say the un - i - verse re - volves a - round you.

Words and Music by BART HOWARD

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FLY ME TO THE MOON - Vocal Score - 2

19

Ami⁹ Dmi¹³ G¹³ Cma⁹ Fma⁹

Fly me to the moon, and let me play among the stars. Let me see what

Fly me to the moon, and let me play among the stars. Let me see what

24 Bmi^{7(b5)} E7(#9) Ami⁷ A⁹ Dmi⁹ G^{13sus} G7(b13)/B Cma⁹

spring is like on Ju - pi - ter and Mars. In oth - er words, hold my hand.

spring is like on Ju - pi - ter and Mars. In oth - er words, hold my hand.

30 C⁷ Fma⁹ G¹³ Bmi^{7(b5)} E9(#11) E7(#9)

In oth - er words, dar - ling kiss me.

In oth - er words, oth - er words, dar - ling kiss me.

35

Ami¹¹ Bb13(#11) Dmi⁷ G⁹ G7alt Cma⁹

Fill my heart with song and let me sing for - ev - er more. **CUT to [67]**

Fill my heart with song and let me sing for - ev - er more.

Fill my heart with song and let me sing for - ev - er more. **CUT to [67]**

Fill my heart with song and let me sing for - ev - er more.

FLY ME TO THE MOON - Vocal Score - 4

[67]

65 Fma⁹ G13 Bmi^{7(b5)} E7(#9)

(16)

I want you to
I want you to
I want you to
I want you to

69

Ami¹¹ B^bmi⁷ Cmi⁷ Dmi⁷ A^bma⁷ G(add9) G7(#11) Cma⁹

fill my heart with song, and let me stay for - ev - er more.
fill my heart with song, and let me stay for - ev - er more.
fill my heart with song, and let me stay for - ev - er more.
fill my heart with song, and let me stay for - ev - er more.

73 Fma⁷ Bmi^{7(b5)} E7(b13) Emi¹¹ A13(#9)

You are all I long for, You're all I wor-ship and a dore.
You are all I long for, You're all I wor-ship and a - dore.
You are all I long for, You're all I wor-ship and a dore. a - dore.
You are all I long for, a - dore.

FLY ME TO THE MOON - Vocal Score - 5

77 Dmi^9 G^{13} Emi^7 A^{13}

In oth - er words you blast me off in - to space when you turn and give me a look at that ce - les - ti - al face.

In
In
In
In

79 Dmi $C^{(add9)/E}$ $F^{\#}$ G^{13} $G^9(b13)$ **81** Ami^9 Dmi^{13} **Vamp - Scat Solo**

oth - - er words, I love you. I love

oth - - er words, I love you. I love

oth - - er words, I love you. I love

oth - - er words, I love you. I love

83 Ami^9 Dmi^{13} F
 E^b

molto rit......

you. I love you.

you. I love you.

you. I love you.

you. I love you.

**If bass too low,
just do S/A/T**



GGU-A3-3697
SATB / Rhythm Section

Without You

Composed by
Josh Nelson

Arranged by
Gerhard Guter



BAND STARTS at [E]

WITHOUT YOU
VOCALS

E *mf* *Gsus2* *f* *mf*

you.

5

5

75

F *Gadd2* *Csus2/E*

I see your smile,

83

Gadd2 *Csus2/E*

have - n't seen it in a while.

87

G/D *A9/C#* *A9*

I hear your voice in - side my head,

91

Gadd2 *f* *F9#11* *F7*

think of all the things that you've said.

95

G *mf* *Gadd2* *Csus2/E*

UNIS. MEN

99

The sun is bright

WITHOUT YOU
VOCALS

Gadd2

Csus2/E

103

blinds us from the truth of night.

G/D

A13/C#

A13

107

I know you're here, I

Cadd2

f
F9#11

F7

111

hope I hope that you know I'm still here.

H Em7

A13sus11

115

I search the sky,

f

Em7

A9sus11

119

the stars could hold the answers,

Em7

A13

mf

123

But the sky may cry, and

WITHOUT YOU
VOCALS

127

mp

Am⁹ Gadd2/B Cadd2 D⁹sus¹¹

drench me with all the an - swers, I think you're

131

II *mp*

CMa⁷ Gadd2/B

los - ing your self, but I'll wait 'til you find your - self. I'm not

Lose your - self, wait find your - self, not go - ing

135

mf

A⁷ Am⁷ D⁷sus¹¹

a - ny - where with - out you. I won't let you

139

f

Gadd2 Gadd2/F# Gadd2/F F13 Em11/9

fall a - way, there's too much to throw a - way.

143

mp

Em⁶ NC A^{7b9}sus¹¹ A⁷ Am¹¹ D⁷

Don't know what I'd do, With - out

149

mf

J Gadd2

you.

2

2

K E7 E7/G# FMA7/A

Sift - ing through the fog,

153

E7 E7/G# f FMA7/A FMA7/G

I see the road clear up a - head.

157 160

mf D Dadd9/F# EMI D7/F# D G D/F# EMI EMI9/D mp

Love is all a - round you, and

161

CMa9 87

I know you, and you might take that road in -

165

L CMa9 B7/D#

stead. do do do do do do

169

CMa9/G B7/D# GLISS

I know you do do do do do do

173

WITHOUT YOU
VOCALS

CM_A⁹ 87/D[#]

and you and you and you might
do do do do you might

177

Am₁⁷ D⁹sus¹¹ *p*

take that road in - stead. I think you're

181

M Csus² Gadd2/B

los - ing your - self, but I'll wait 'til you find your - self. I'm not go - ing

185

A⁷ Am₁⁷ D⁹sus¹¹ *mf* D⁹

a - ny - where with - out you. I won't let you

189

Gadd2 Dadd2/F# Gadd2/F F¹³ Em₁⁹ *mp*

fall a - way, there's too much to throw a - way. Don't know

193

N A⁷sus¹¹ A⁷ Am₁⁷ D⁷

what I'd do, don't know

198

VOCALS

I HEAR MUSIC

AMERICANA MEETS SAMBA ♩ = 100-108

SSATB WITH RHYTHM SECTION

BURTON LANE/FRANK LOESSER
ARR. ROSANA ECKERT

C5

A

5 T/B 6 OOH 7 8 MU-SIC.

9 T/B 10 11

FROM THE PARAMOUNT PICTURE DANCING ON A DIME
 WORDS BY FRANK LOESSER MUSIC BY BURTON LANE
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B

Dmin7 C/E F2 Gsus G

SURE

ALTO SURE

SURE THAT'S MU - SIC

12 13 14

SURE THAT'S MU - SIC

F2 C/E Dmin7 Bb2

S1

MIGHT - Y FINE MU - - - SIC. THE

FINE MU - - - SIC. THE

AH MU - - - SIC

15 16

FINE MU - - - SIC.

C/E F2 F/A Bb2

SING - ING OF THE SPAR - ROW

SING - ING OF THE SPAR - ROW IN THE

OH AH

17

G/C C/F

OOH OOH NEAR

SKY THE PERK - ING OF THE COF - FEE RIGHT NEAR

18 19

Dsus D AbLyD mP

BY OOH

BY. OOH

OOH

20 21 22

23 C Abmaj9

OOH OH THERE'S MY

24 25

Gmaj9

ME - - - LO - - - DY. OH

FA - - - V'RITE ME - - - LO - - - DY. OH

26 27 28

Gbmaj9

YOU'RE AN AN - - - GEL

OH YOU'RE AN AN - - - GEL

29 30 31

FMaj9 EMin9 EbMaj9
 S1 PHON - ING ME. OH AH
 S2/A PHON ING ME OH AH
 T/B 32 33 34

C/F C2/E A7/C# Dsus D
 AH OH AND
 AH JOY - FUL MU - SIC.
 35 I HEAR MU - SIC, 36 JOY - FUL MU - SIC.

Bb2 F2/A Ab2 m^p Eb2/G
 A - NY - TIME I THINK THAT MY WORLD IS WRONG,
 I THINK THAT MY WORLD IS WRONG,
 37 THINK THAT MY 38 WORLD IS WRONG,

A CHANGE IS GONNA COME

For Tonality

Sam Cooke
arr. Tehillah Alphonso

Sweetly ♩ = 100

p stagger breathe... *mp* *mf* *rit.* *p*

Soprano
Oo oh ah oo

Alto
p stagger breathe... *mp* *mf* *p* *Freely mf*
Oo oh ah oo I was

Tenor
p stagger breathe... *mp* *mf* *p*
Oo oh ah oo

Bass
mp *mf* *p*
oo oh ah oo

Piano

8 **A** Halftime feel ♩ = 114 *pp* *mp*

S. oo

A.
born by the ri-ver in a lit-tle tent. Oh, and like the ri-ver, I've been

T.
mp doo doo oh oh oo doo doo doo
doo doo oh oh oo doo doo doo

B.
mp doo doo oh doo duh doo duh duh doo duh

Pno.

A CHANGE IS GONNA COME

Words and Music by SAM COOKE

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A Change Is Gonna Come

13

p *mp*

S. *long*

A. run nin' e - ver since. It's been a long time co- min', mm

T. doo doo *sub. mp* it's been a long oh oo a long time

B. doo oh doo duh doo it's been a long oh oo time

Pno.

CUT to [63]

18

mf *mp* *mf*

S. but I know oo oh yes, it will la da da

A. but I know oo oh a change gon - na come, oh yes, it will.

T. but I know oh oo la da da

B. but I know duh doo oh doo la da da

Pno. *mp*

[63]

A Change Is Gonna Come

63

S. *mp* uh oh uh kno - ckin' me *mf* kno-ckin' me

A. *mf* But he winds up kno-ckin' me, kno-ckin' me

T. *mp* oh uh oh uh kno - ckin' me *mf* kno-ckin' me

B. *mp* oh uh oh uh kno - ckin' me *mf* kno-ckin' me

Pno. *mp* *mf*

Abm⁹ Db⁹(b13sus4) Amaj13(#11) /B Emaj⁹

68

S. *poco cresc.* back down on my knees *rall.* knees! There have been

A. *poco cresc.* back down on my knees, on my knees! There have been

T. *poco cresc.* back down on my knees knees! There have been

B. *poco cresc.* back down on my knees on my knees! There have been

Pno. *p* *mf* *f* *fp*

Eb⁷(sus4) F⁹ Gbmaj⁹ Gm⁷(b5) Ab¹³(sus4) Ab¹³ A¹³(sus4) A¹³

74 *f* *mf*

S. times that I thought I woul-dn't last for long, oh to

A. times that I thought oh last for long oh to

T. times that I thought oh last for long oh to

B. times that I thought oh last for long, but now I think I'm a - ble to

Pno. *ff* *f* *f* *f* *f* *f* *f* *f*

D G/A D D A/C# Cmaj9(#11) A13(sus4) A13

80 *f* *mp* *mf* *p*

S. car - ry on. oh oo but I know

A. car - ry on. It's been a long time co- min'. know

T. car - ry on. oh oo but I know But I know oo oh a

B. car - ry on. oh oo but I know

Pno. *f* *mp* *mf* *p*

Bm A G Em⁹ C#m⁷ F#(sus4) F#7

A Change Is Gonna Come

F

86

S. *oo* _____

A. *oo* _____ *it's co- min'* _____ *oo uh* _____

T. *mp* change gon - na come.____ Oh____ yes, it will. *oo uh* *sub. p build to end* Change gon - na come.____

B. *oo* _____ *oo uh* *sub. p build to end* Change gon - na come.____

Gmaj9(#11) G /A D5

Pno. *p* _____ *mf* _____ *sub. p* _____

92 *opt. solo ad-lib to end*

S. _____

A. *mp build to end* Change gon - na come.____ Change gon - na come.____

T. *mp* Change gon - na come.____ Change gon - na come.____ Change gon - na come.____

B. *mp* Change gon - na come.____ Change gon - na come.____ Change gon - na come.____

Pno. _____ *mp* _____

A Change Is Gonna Come

98 *mf* *build to end*

S. Change gon - na come. Change gon - na come.

A. Change gon - na come. Change gon - na come.

T. Change gon - na come. Change gon - na come.

B. Change gon - na come. Change gon - na come.

Pno. *mf poco cresc.*

Em/D D Em/D D

102 *rit.* *f* *ff*

S. Change gon - na come. Oh, Change gon - na come.

A. Change gon - na come. Oh, Change gon - na come.

T. Change gon - na come. Oh, Change gon - na come.

B. Change gon - na come. Oh, Change gon - na come.

Pno. *f* *ff*

Em/D D G⁶ /A D

CHOIR

Satellite

Music & Words by Laila Biali

Arr. Will Clements

♩ = 90 POP FEEL

8 *E(ADD9)* *A* *A/C#* *D(ADD9)*

1-8

p *mf*

DOO DOO DOO DOO

13 *E(ADD9)* *A* *A/C#* *C%* *C%(#11)*

DOO...

p

19 **(A)** *F#m9* *SOLO* *C#m9*

THE EN - GINE HUMS_ THE CRI-CRETS SING

23 *G#m9* *D#m9*

MY HEART_ TAKES FLIGHT ON SIL - VER WINGS_

VS.

2
27

F#m9 C#m9

THE RA - DI - O SPINS A SONG

p DOO DOO

31

G#m11 D#m9

BUT I CAN'T HEAR YOU SING A - LONG

END SOLO

DOO DOO IT GOES

mf

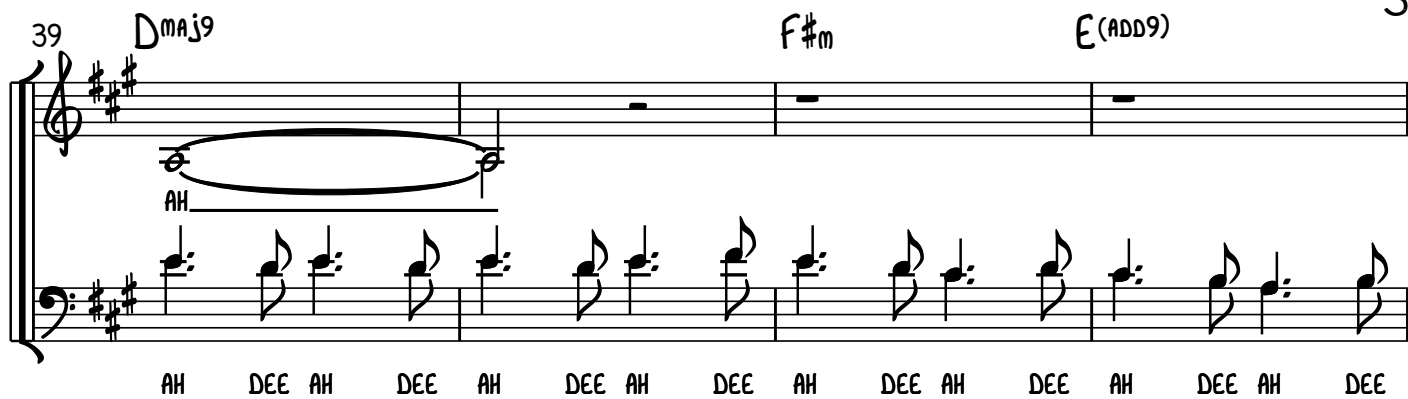
(B)

35

B7(SUS4) A(ADD9)/C#


AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE

39 **D**(MAJ9) **F#m** **E**(ADD9)



AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE

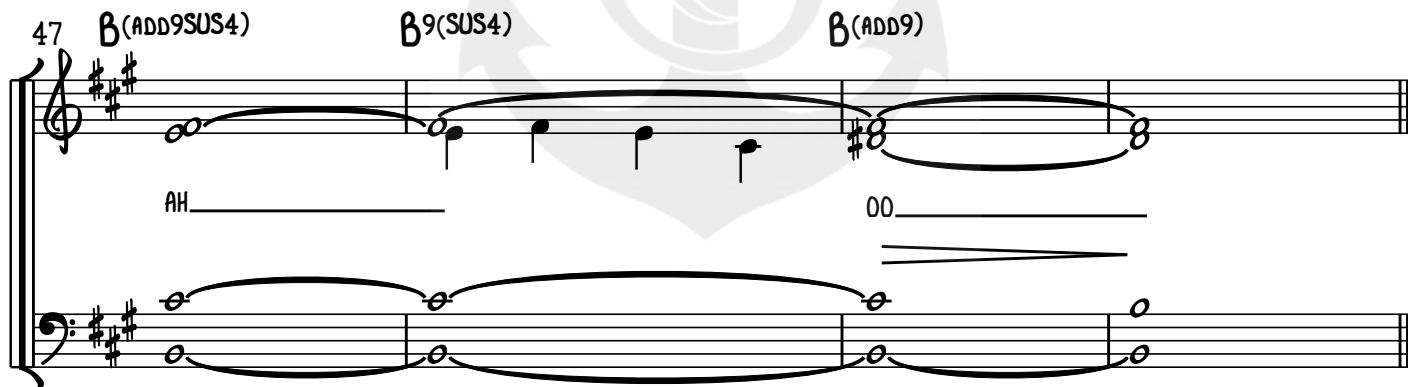
43 **D**(ADD9) **F#m**(ADD9) **A**(ADD9)



AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE

CUT to [79]

47 **B**(ADD9SUS4) **B**9(SUS4) **B**(ADD9)



AH OO

51 **(C)** **F#m**9 **C#m**9



THE AU - GUST NIGHT IS FUN-NELLED THROUGH

71 **D(ADD9)** **F#m** **E(ADD9)**

AH
AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE

75 **Dmaj9** **F#m(ADD9)** **A(ADD9)**

AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE AH DEE

[79]

79 **B(ADD9SUS4)** **B9(SUS4)** **B(ADD9)**

AH OO 'CAUSE IT'S A LONG WAY HOME TO

83 **(E)** **E(ADD9)** **A** **A/C#** **D(ADD9)**

YOU

Satellite - SATB

6
87

E(ADD9) A A/C# D(ADD9)

YOU

91

E(ADD9) A A/C# D(ADD9)

95

E(ADD9) A A/C# C% C%(#11) FINE

YOU

mf

IT COULD HAPPEN TO YOU

JIMMY VAN HEUSEN / JOHNNY BURKE

ARR. MATT FALKER

FREELY

SOP/ALTO

TEN/BASS

mp HIDE YOUR HEART FROM SIGHT

LOCK YOUR DREAMS AT NIGHT

mf WELL, IT COULD

HAP - PEN TO

SA

TB

5

YOU

DON'T COUNT

STARS OR YOU MIGHT

SA

TB

9

STUM - BLE,

STUM - BLE

f SOME - ONE DROPS A

SIGH

mp

AND

BALLAD ♩=106

EMI⁷ F#MI⁷ GMI⁷ B^b/C [A] F AMI^{7(b5)} D^{7(b9)}

SA

TB

13

DOWN YOU TUM - BLE,

TUM - BLE,

KEEP

KEEP AN

EYE ON SPRING

(STRAIGHT 8THS)

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IT COULD HAPPEN TO YOU - SSATBB VOCALS - 2

SA *mf* RUN WHEN CHURCH BELLS RING *f* YES, IT COULD HAP - PEN TO

TB

Chords: G_{MI}^7 , $E^2_{G\#}$, F^2_A , G_{MI}^7 , F^2 , $E^{bb/9}$, $D^{bb/9}$, B^{b2}_D

17

SA YOU *mp* ALL I DID WAS WON - DER

TB

Chords: $D^2_{F\#}$, D_C , $B_{MI}^{7(b5)}$, B^{b6}_{MI}

21

SA *mf* HOW YOUR ARMS WOULD BE AND THEN IT HAP - PENED TO

TB

Chords: F^2_A , F^2 , E^{b7}_{MA} , $D^{7(b9)}_{\#11}$, G_{MI}^{11} , F^2_A , B^{b6}_{MA} , B^{b7}_{MA} , C

25

SWING ♪'s (2 FEEL)

Solo F **[B]** HIDE YOUR HEART FROM SIGHT LOCK YOUR DREAMS AT NIGHT

SA ME

TB

Chords: D_{MA}^7 , $F^{\#}_{MI}^{7(b5)}$, B^7 , E_{MI}^7 , F_{DIM}^7

STOP, jump to Letter [F]

29

IT COULD HAPPEN TO YOU - SSATBB VOCALS - 3

SOLO F *F#MI7 D7 G7 F#MI7(b5) B7(b9)*
 33 WELL, IT COULD HAP - PEN, _____ IT COULD HAP - PEN TO YOU _____

SOLO F *E MI7 C7 DMA7 C#MI7 F#7*
 37 DON'T COUNT STARS OR YOU MIGHT STUM - BLE

SOLO F *B MI7 E7(#11) E MI7 F#MI7 G MI7 C SUS*
 41 SOME - ONE DROPS A SIGH _____ AND DOWN YOU TUM - BLE

[C] SOLO M *F MA7 A MI7(b5) D7 G MI7 G#DIM7*
 45 8 KEEP AN EYE ON SPRING RUN! WHEN CHURCH BELLS RING _____

SOLO M *A MI7 F7 B b7 A 13 A 7(b13) D 7 SUS D 7(b9)*
 49 8 YES, IT COULD HAP - PEN, HAP - PEN TO YOU _____

SOLO M *B MI7(b5) B b MI b6 A MI7 D 7(b9)*
 53 8 ALL I DID WAS WON - DER HOW YOUR ARMS WOULD BE _____

SOLO M *G MI7 A MI7 B b B b C* [D] IN 4 15
 57 8 AND THEN IT HAP - PENED _____ TO ME

[E] SA *14* [F] *D MA7 F#MI7(b5) B7 E MI7*
 14 *mp* IN 2 BUH DUH VUH DEY AH BUH DUH BUH DEY DOO DEY _____ DOO DAH _____
 TB _____

IT COULD HAPPEN TO YOU - SSATBB VOCALS - 4

SA *F[#]dim⁷* *F[#]Mi⁷* *D⁷* *G⁷* *F[#]Mi⁷(b5)*

TB

92

DUH VEH AH VEH DOO DL AY DOO DAH DOO DAH BA BEY A BA

DEY DOO VEH AH DOO DUH

SA *B⁷(b9)* *E^{Mi}⁷* *C⁷* *D^{MA}⁷*

TB

96

DA BA DA BA DAT *mf* BUH DOO VEH AH BAH DOO BAH DAH BAH DAH BAH DEY LI A DOO BAH DAH

SA *C[#]Mi⁷* *F[#]⁷* *B^{Mi}⁷* *E⁷(#11)* *E^{Mi}⁷* *F[#]Mi⁷*

TB

100

DAH DAH DAH DAH VAH DOO DEY DEY AH IN 4 BEY DOO DL AY DOO DL AY

DAH DAH DAH DAH DAH DAH VAH DOO DEY DEY AH

SA *G^{Mi}⁷* *C^{SUS}* *G⁷ F^{MA}⁷* *A^{Mi}⁷(b5)* *D⁷* *G^{Mi}⁷*

TB

104

BAH DOO DL AH DAH VAH DAH VAH *f* DAI DAHT DAHT DAH DAH BEH OO VA DOO VA DOO DAT

SA *G[#]dim⁷* *A^{Mi}⁷* *F⁷* *B^{b7}* *A^{SUS}* *A^{SUS} G^{Mi}¹¹ F^{MA}⁷*

TB

108

DAH DA DAT *f* BAH DAH BAH DAH BAH DAH BAH DAH DUT DAH YOO DAT *mf* CRESC. BAP BAP BAP

IT COULD HAPPEN TO YOU - SSATBB VOCALS - 5

SA
TB

112

$E_{MI}^{7(b5)}$ D_{MI}^9 C_{SUS}^7 $B_{MI}^{7(b5)}$ B_{MI}^{b7} E^{b7} A_{MI}^7 $D^{7(\#11)}$

BAP BAP BAH DOO DAH *ff* YAT DAT DAH DAT *mf* DAI DAT DOO DOO

DOO DOO DOO

SA
TB

116

G_{MI}^{11} F^2 A B_{MA}^6 B_{MA}^7 C H F

BUH DUH BUH DUH DUH DOO DOO KEEP AN

BALLAD (STRAIGHT)'S

BUH BUH DUH BUH DUH BUH DUH DUH DOO DOO

SA
TB

120

$A_{MI}^{7(b5)}$ $D^{7(b9)}$ G_{MI}^7 E^2 $G^\#$ F^2 A G_{MI}^7 F^2

EYE ON SPRING *mf* RUN WHEN CHURCH BELLS RING *f* YES, IT COULD

SA
TB

124

$E^{b6/9}$ $D^{b6/9}$ B^{b2} D^2 D $F^\#$ D C $B_{MI}^{7(b5)}$

HAP - PEN TO YOU *mf* ALL I DID WAS WON -

SA
TB

128

B_{MI}^7 E^{b7} F^2 A F^2 E_{MA}^7 $D^{7(\#11)}$

- DER HOW YOUR ARMS WOULD BE

Vocals

Strength of Love

Commissioned by
Meadowdale High School, 2020

Music by Misha Piatigorsky
Lyrics by Emily Braden
arr. Jamie Dyer

Funky Backbeat ♩ = 98

1-8 **8** **9** Bb13 D7(#9) Eb6 D7(#9)

Solo

4 Bar Intro - Start on 2nd verse

1. ~~Hard times cal-lin' like they've called out be-fore~~
Words keep pil-in' up deep down in my chest

S/A

T/B

Vox in 1stx: In my chest
mp

11 Gm7 Bb13 Eb Ebm6/Gb Bb/F D7(#9) D/F#

By - gones walk-in' through for - got-ten doors. Ev - en though the oods are stead - y
Late nights sift - in' through the heav-i - ness. There's noth-in' I might find to say could

heav - i - ness oh

V.S.

Composed by MISHA PIATIGORSKY and EMILY BRADEN
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Strength of Love (Vocals) - 2

14 Gm7 Em7(b5) Bb/F Eb/F Bb 1. Bb13/D Ab/Eb Eb/F Db/G Ab

stacked a - gainst us, we will fight with the strength of love.
 ev - er be e-nough. Still I sing with the strenth of love.

ah

17 2. Bb E9(#11) 18 Eb7 Gb7 Ab7 Bb7 E9(#11)

'Cause I be - lieve there's still a chance for peace. Un - til

strength of love_ ah chance for peace.

f ah

20 Eb7 Gb7 Ab7 Bb7 E9(#11) Eb7 D7(#9)

just - ice is more than just a dream. The on - ly way there is ev -

just a dream

Strength of Love (Vocals) - 3

23 Gm7 Ab7(sus4) Bb/F Eb/F Bb Bb13/D Ab/Eb Eb/F **26** Bb13 D7(#9)

- 'ry-bod-y get-tin' free. You and I for our hu man-i-ty. Down town folks are proud ly
2.

oh you and I hu man-i-ty hu - man - i - ty.

mp *mf*

27 Eb6 D7(#9) Gm7 Bb13 Eb Ebm6/Gb

liv - in' out loud Build - in' joy right where they shot it down. With a

30 Bb/F D7(#9) D/F# Gm7 Em7(b5) Bb/F Eb/F Bb Bb13/D Ab/Eb Eb/F

blos-som in the bar-rel and a fist to the sun, we re - sist with the strength of love.

34 Bb13 D7(#9) Eb6 D7(#9) Gm7 Bb13 Eb Ebm6/Gb

Up-town wear-y voic-es scrap-in' the sky. Ev-er-y day they're on the front line.

Scrap-in' the sky front line.

mp

Strength of Love (Vocals) - 4

End Solo

38 Bb/F D7(#9) D/F# Gm7 Em7(b5) Bb/F Eb/F Bb

Ev-'ry name they're cry-in' out be-longed to some-one... Cry-in' out with the strength of love.

— cry - in' out oh cry-in' out with the strength of love.

mf

41 Bb E9(#11) *full sound* 42 Eb7 Gb7 Ab7 Bb7 E9(#11)

f 'Cause I be-lieve there's still a chance for peace... un-til

44 Eb7 Gb7 Ab7 Bb7 E9(#11) Eb7 D7(#9)

just-ice is more than just a dream... The on-ly way... there... is ev-

47 * Gm7 Ab7(sus4) Ab7 optional jump to ossia staff in m. 71

Short version

'ry-bod-y get-tin' free...

Jump to [71]

Gm7 Ab7(sus4) Bb/F Eb/F Bb Bb13/D Ab/Eb Eb/F

Full version

- 'ry-bod-y get-tin' free... You and I for our hum-an-i-ty. 4x Solo ad lib

mf

The "short version" ossia staff gives you the option to skip the third verse and jump directly to the bridge in order to cut down on performance time. If using this option, all performers should read the "short version" notes and chord changes in the ossia staves provided and forego the "full version" staves underneath.

Strength of Love (Vocals) - 6

65 Bb $E9(\#11)$ **66** $Eb7$ $Gb7$ $Ab7$ $Bb7$ $E9(\#11)$

'Cause I be - lieve there's still a chance for peace... un - til

strength of love... ah chance for peace.

f

68 $Eb7$ $Gb7$ $Ab7$ $Bb7$ $E9(\#11)$ $Eb7$ $D7(\#9)$

just - ice is more than just a dream... The on - ly way... there is ev -

just... a... dream

[71] $Gm7$ $Ab7(sus4)$ **72** Bb/F B/F C/F Db/F

- 'ry - bod - y get - tin' free.

Soloist ad lib

Short version

oh you and I

subdued *steady crescendo*

p oh you and I you and I, you and I, you and I,

Full version

**Don't sing if ossia staff is being used; soloist begin improvising at m. 72.

Strength of Love (Vocals) - 7

75 D/F Eb/F E/F F7 Gb7 G7 Ab7

we will fight, we will sing, we will cry, we re-sist! oh oh

mf

80 Bb13 D7(#9) Eb6 D7(#9) Gm7 Bb13 Eb Eb6/Gb

ah full energy we will fight with the strength of love you and I, we re-sist

ff

soloist continue ad lib

END

84 Bb/F D7(#9) D/F# Gm7 Em7(b5) Bb/F Eb/F Bb

We will fight with the strength of love.

you know there's still a chance for peace fight with the strength of love.

87 Bb13/D Ab/Eb Eb/F Db/G Ab Bb13/D Ab/Eb Eb/F Bb13

Solo adlib

Repeat as desired

the strength of the strength of *ff* love!

optional single soprano

*** Sop 1 part is optional. Use only one voice.