



New Music Reading Session

Jazz Education Network Conference
January 2024

Prepared by: Matt & Jessica Falker



Anchor Music Publications – Featured Charts

Featured on the 2024 JEN New Music Reading Session

(use code [JEN24ReadSess](#) for \$10 off each chart – through January 16):

<u>But Not For Me</u>	arr. Jon Day	SATB	L2 swing	<u>SCORE VIDEO</u>
<u>Hearts Take Time</u>	arr. Rosana Eckert	SSATB/SSAB	L3 latin/swng	<u>SCORE VIDEO</u>
<u>Lover</u>	arr. Matt Falker	2 Part	L2 swing	<u>SCORE VIDEO</u>
<u>Brave Little Flower</u>	comp/arr Alyssa Allgood	SATB	L3 waltz	<u>SCORE VIDEO</u>
<u>The Sun And The Moon</u>	arr. Charlotte Reese	SATB	L3 latin	<u>DEMO</u>
<u>The Jay Bird</u>	arr. Rosana Eckert	SSATB	L3 latin	<u>SCORE VIDEO</u>
<u>Blue Sky Rising</u> (opt orchestra)	Jeremy Fox	SATB/SSAA	L3 straight 8 th	<u>LIVE VIDEO</u>
<u>Hark! The Herald Angels Sing</u>	arr. Cedric Dent	SSATB	L4 a cappella	<u>LIVE VIDEO</u>
<u>Turn It Up</u> (opt big band)	comp/arr Rosana Eckert	SATB	L3 swing	<u>SCORE VIDEO</u>

- Subscribe to our YouTube channel for all of our score videos: youtube.com/vocaljazzacademy
- Subscribe to our [Soundcloud feed](#) for all of our demos – and visit the Anchor Music site to search our catalog by voicing, style, difficulty, arranger, and more!
- Access this document digitally for quick access to the product pages and score videos!



anchormusic.com

Our downloadable charts have fully notated piano and bass parts, and many have part and backing tracks available.

All titles are hyperlinked directly to its demo, score videos, performance videos and more!

LEVEL 1 & 2:

<u>All Day Blues</u>	Natalie Wilson (arr Hunley)	two part	L1 swing
<u>Almost Like Being In Love</u>	arr. Dan Davison	SAAB	L2 swing
<u>Angel Eyes</u>	arr. Matt Falker	SAB/SSA	L2 latin
<u>Every Little Thing She Does Is Magic</u>	arr. Rosana Eckert	SAB/SSA	L2 latin/swing
<u>I Gotta Get</u>	Aimee Nolte / arr. Falker	4 voicings	L2 latin
<u>Red Top</u>	arr. Dylan Pramuk	SAB/SATB	L2 swing
<u>Release</u>	comp/arr Vijay Singh	SATB	L2 straight 8 th
<u>Satellite</u>	Laila Biali / arr. Clements	3 voicings	L2 straight 8 th
<u>Walk With The Wind</u>	arr. Matt Falker	SATB a capp	L2 ballad
<u>Waters of March</u>	arr. Dave Barduhn	two part	L2 latin

LEVEL 3:

<u>Beautiful Day</u>	arr. Matt Falker	SATB	L3 straight 8 th
<u>Beautiful Love</u>	arr. Kirby Shaw	SATB/SSAA	L3 swing
<u>Can't Take You Nowhere</u>	arr. Dave Cazier	SATB	L3 swing
<u>Easy Love</u>	Goldings/Gazarek/Falker	3 voicings	L3 swing
<u>Fly Me To The Moon</u>	arr. Jed Scott	SATB	L3 funk
<u>Get Out Of Town</u>	arr. Jennifer Barnes	SATB	L3 funk
<u>Gotta Be This Or That</u>	arr. Eric Hagmann	SATB	L3 swing
<u>I Have Dreamed</u>	arr. Dave Barduhn	SATB	L3 ballad
<u>I Shall Not Be Moved</u>	arr. Cedric Dent	SATB	L3 gospel
<u>I Will Wait Forever</u>	Kendrick / arr. Falker	SATB/SSAA	L3 latin
<u>Invisible Touch</u>	arr. Matt Falker	SAB	L3 latin
<u>Lemon Drop</u>	arr. Kirk Marcy	SATB	L3 swing
<u>A Million Miles</u>	comp/arr Ginny Carr	SATB	L3 latin
<u>Muddy Water</u>	arr. Michele Weir	SATB/SSAA	L3 swing
<u>Please Be Kind</u>	arr. Jamie Dyer	SSATB	L3 swing
<u>Revelations</u>	Welsman / arr. Hagmann	SAB/SATB	L3 straight 8 th
<u>Sailing Home</u>	Eckert/Eldridge/Townsend	3 voicings	L3 straight 8 th

<u>Strength of Love</u>	arr. Jamie Dyer	SATB	L3 gospel
<u>This Can't Be Love</u> (opt. big band)	arr. Jed Scott	SATB	L3 swing
<u>Waiting</u>	Hollingsworth / arr. Townsend	SATB/SSAB	L3 ballad
<u>What'll I Do</u>	arr. Jed Scott	SAB/SATB	L3 ballad
<u>You Take Me Away</u>	Welsman / arr. Eckert	SATB	L3 latin
<u>You're So High (You're So Low)</u>	Kendrick / arr. Falker	SSATB/SSAA	L3 swing
<u>Your Mind Is On Vacation</u>	arr. Rosana Eckert	SSA / SAB	L3 swing

LEVEL 4 & 5:

<u>A Change Is Gonna Come</u>	arr. Tehillah Alphonso	SSATBB	L4 ballad
<u>Beautiful Love</u>	arr. Will Clements	SSATBB	L4 latin
<u>Groovin' Hard</u>	arr. Dave Barduhn	SSATB	L4 swing
<u>In The Circle</u>	comp/arr Cedric Dent	SATB	L4 a cappella
<u>It Could Happen To You</u>	arr. Matt Falker	SSATBB	L4 ballad/swing
<u>It's Something</u>	arr. David Scott	SSATB	L4 funk
<u>New Day</u>	Welsman / arr. Barnes	SATB	L4 latin
<u>No Moon At All</u>	arr. New York Voices	SATB	L4 swing
<u>One Note Samba</u>	arr. Larry Lapin	SATB	L4 latin
<u>This Song With You</u>	comp/arr Rosana Eckert	SSAA	L4 swing
<u>Unraveled</u>	comp/arr Aubrey Johnson	SSATB/SSAA	L4 straight 8th
<u>Wind</u>	Biali / arr. Scott Dicken	SSATB	L4 straight 5/4
<u>This Joint Is Jumpin'</u>	arr. Greg Jasperse	SSATTBB	L5 swing

BOOKS:

Jazz Singing: Developing Artistry & Authenticity

Author: Diana Spradling

Vocal Jazz Technique: The Mixing Table Model

Author: Katrien Van Opstal

Rehearsing The Vocal Jazz Ensemble (GIA)

Author: Dan Gregerman



anchormusic.com

Our downloadable charts have fully notated piano and bass parts, and many have part and backing tracks available.



Vocal Jazz Academy

*A 501(c)(3) nonprofit organization
committed to vocal jazz education and networking*

- Director: Matt Falker
- Executive Board President: Christine Guter
- Executive Board Members: Ian Brekke, Jessica Falker

Want to attend – or host – a one-day vocal jazz workshop for teachers and students, or a teacher training session in your area? Want to support vocal jazz education with your tax-deductible donation? Contact us!

vocaljazzacademy.com

DID YOU KNOW?

Anchor Music (formerly Sound Music Publications) features over 60 artists: our vocal jazz composers and arrangers. We are now based out of San Diego, California – owned and operated by Matt & Jessica Falker

We are a digital-only company – all charts and tracks are instantly downloadable with credit card or school purchase order

You can subscribe to our channels: [Soundcloud.com/AMPjazz](https://soundcloud.com/AMPjazz) (300+ demos) or YouTube (youtube.com/vocaljazzacademy)

Anchor Music maintains a list of worldwide jazz choir festivals: anchormusic.com/jazz-festivals

Matt hosts the annual reading session at the Jazz Education Network (JEN) conference, including publications by Hal Leonard, Alfred, and others

MEET THE ARTISTS

AT THE *ANCHOR MUSIC BOOTH*



HIGHLINE
FRIDAY - 3 PM

JAZZ FESTIVAL
2023 GUEST ARTIST



LAILA BIALI
SATURDAY - 3 PM

JAZZ FESTIVAL
2024 GUEST ARTIST



Oceanside, California
oceansidejazzfestival.com





DAY-S2-4252
SATB / Rhythm Section

But Not For Me

Composed by
George & Ira Gershwin

Arranged by
Jon Day



SATB Vox

But Not For Me

Composed by George and Ira Gershwin
Arranged by Jon Day

Swing! ♩ = ♩³ (♩ = 144)

Soprano

They're writ - ing songs of love — but not for me —

8

a luck-y star's — a - bove — but not for me. — With love to lead the way

14

I've found more clouds of grey than an - y Rus - sian play could guar - an - tee. —

20

I was a fool to fall — and get that way — Heigh-ho, a

A

I was a fool to fall — and get that way — Heigh-ho, a

T

doo doo — doo — doo doot doot doo doo — doo — doo doot doot

B

doo doo — doo — doo doot doot doo doo — doo — doo doot doot

A C

C₂ E FMA7 Gmi7 C13 FMA9 Bb13(b9)

C₉ Ami9 D13sus Eb13 D13 Ab9(b5) G13sus

B C

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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But Not For Me - SATB Vox - 2

25

S *las! and al - so lack a day! — Al - though I can't dis - miss the mem - 'ry*

A *las! and al - so lack a day! — Al - though I can't dis - miss —*

T *doo doo — doo — doo lack a day! — Al - though I can't dis - miss —*

B *doo doo — doo — doo lack a day! — Al - though I can't dis - miss —*

C₂ E FMA7 Gmi7 C13 FMA9 Bb13(b9)

31

S *of her kiss — I guess he's not for me. —*

A *of her kiss — I guess he's not for me. —*

T *of her kiss — I guess she's not for me. —*

B *of her kiss — I guess she's not for me. —*

CMA7 Dmi7 Emi7 A7b9(#5) Dmi9 G9 C

To Coda

But Not For Me - SATB Vox - 3

cresc.

39

C Dmi7 $\frac{C2}{E}$ FMA7 E mi7 FMA7 Ab9(b5) G13 C CMA7 Dmi7 E mi7 Dmi7

S doo doo — doo — doo doot doot dah — dat! *mf* Ba dat dat deh bah dah

A doo doo — doo — doo doot doot dah — dat! *mf* Ba dat dat deh bah dah

T doo doo — doo — doo doot doot dah — dat! *mf* Ba dat dat deh bah dah

B doo doo — doo — doo doot doot dah — dat! *mf* Ba dat dat deh bah dah

45

CMA7 Dmi7 E mi7 Dmi7 CMA7 Dmi7 D#mi7 E mi7 FMA7 Gmi9

S — ba doo ba doo bop deh boo deh — boo dah — ba ba deh ba dah da ba deh dah —

A — ba doo ba doo bop deh boo deh — boo dah — ba ba deh ba dah da ba deh dah —

T — ba doo ba doo bop deh boo deh — boo dah — ba ba deh ba dah da ba deh dah —

B — ba doo ba doo bop deh boo deh — boo dah — ba ba deh ba dah da ba deh dah —

But Not For Me - SATB Vox - 4

50

C13 FMA9 Bb13(b9) C⁶ Ami9

S
bop bop ba dop bop beh doo dah ba doo ba doo ba dah doo ba doo ba dat

A
bop bop ba dop bop beh doo dah ba doo ba doo ba dah doo ba doo ba dat

T
bop bop ba dop bop beh doo dah ba doo ba doo ba dah doo ba doo ba dat

B
bop bop ba dop bop beh doo dah ba doo ba doo ba dah doo ba doo ba dat

55

D13sus Eb13 D13 G13sus G13

S
deh ba doo da dat dah doo ba doo deh _____ dah _____ boo dat I was a fool

A
deh ba doo da dat dah doo ba doo deh _____ dah _____ boo dat I was a fool

T
deh ba doo da dat dah deh _____ dah _____ boo dat

B
deh ba doo da dat dah deh _____ dah _____ boo dat

D.S. al Coda
Back to B

**ADD: Vamp for vocal
improv (mm. 1-4)**

HEARTS TAKE TIME

INSPIRED BY THE DIANE SCHUUR RECORDING ON THE ALBUM *TALKIN' 'BOUT YOU*
 MIXED VOCAL ENSEMBLE WITH RHYTHM SECTION OR PIANO ACCOMPANIMENT

FLEMING/IAN
 ARR. ROSANA ECKERT

SWING ♩=120

PIANO ACCOMP.

Chords: $G\flat^{13}$ $F7(\sharp 9)$ $B\flat mi7$ $G mi7(b5)$ $G\flat^{13}$ $F7(\sharp 5)$ $B\flat mi9$

AFRO-CUBAN GROOVE ♩=♩.

SPACEY FILLS

PIANO

SOLO

8

Chords: $G\flat^{13}$ $F7(\sharp 5)$

You've got your bas-ic moon in the

Chords: $B\flat mi7$ $G\flat^{13}$ $F7(\sharp 5)$

9 sky. You've got your bas-ic blues in the

Hearts Take Time

Words and Music by Janis Ian and Rhonda Fleming

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B \flat mi7 **G \flat 13** **F7(#5)**

11 ten - e - ment life, ——— and it's 12 bas - ic that you can't get — her

B \flat mi7 **Gmi7(b5)** **G \flat 13** **F7(#5)** **B \flat mi7**

13 out of your mind. 14 Hearts — take — time. 15

16 **G \flat 13** **F7(#5)** **B \flat mi7** **G \flat 13** **F7(#5)**

SOLO No calls — a - ny - more. Just four walls — and a

SOP/ALTO No — calls — a - ny - more. four walls —

TEN/BAR 16 17 18

B \flat mi7 **G \flat 13** **F7(#5)**

lock on the door. No de - ny - ing you're in hid - ing, but

lock — the — door you're hid - ing —

19 20

B \flat mi7 **Gmi7(b5)** **G \flat 13** **F7(#5)** **B \flat mi7** **END SOLO**

that's al - right. Hearts — take — time.

that's al - right. Hearts — take — time. And

21 22 23

24 **SWING** **Fmi7** **B \flat 7(b9)** **E \flat mi7** **Cmi7(b5)** **F7(b9)**

Time goes by — you can make it — if you take it — in —

24 25 26

B \flat mi9 **Fmi7** **B \flat 7(#5)** **E \flat mi7** **G \flat 7** **B \flat mi7/F**

stride. and one day — There'll be some-one to love (on) a-gain.

27 28 29

SOLO 32 AFRO-CUBAN GROOVE $\text{♩} = \text{♩}$

$F7(\#5)$ $G\flat13$ $F7(\#5)$

the clock on the wall keeps on

un-til then. *p* ooh

30 31 32

$B\flat mi7$ $G\flat13$ $F7(\#5)$ $B\flat mi7$

tick-in' to-mor-row may find you cool

tick a-way tick a-way ooh cool.

33 tick - kn' tick - kn' ooh 34 cool.

$G\flat13$ $F7(\#5)$

as a kit-ten. but it's mid - night and it feels like you

It's late and you feel like you

35 36 It feels like you

37 **B \flat mi7** need a good cry. — **Gmi7(b5)** need a good cry. — **G \flat 13** Hearts — take — time. **F7(#5)** Hearts — take — time. **B \flat mi7**

38

39 **AD LIBS**

40 take — time

41

42 **BEGINNING OF THE SOLI**
(IF NOT DOING SOLI, DON'T SING THIS)

day oo eh ba da ba da

43 **VOCAL SOLI**
(OR CUT TO SOLO SECTION AT M.59)

B \flat mi7

44 da va deh 'n deh — da ba doo va doo ey — day

45

B \flat mi7

46 dah 'n dey ah doo ah — doo ey —

47

48 4 4 4 49 4

da va da va doo vey ah va da bey ah 'n da va da va doo weht da 'n doo

50 51

B_{MIN}7 5 1 B_bMIN7

ba doo way ya doo wah dah dah

52 53

ba dey ya da ba dah dah dah

54 4 4 4 55 4

B_{MIN}7 4 B_bMIN7

da va da va da 'n doo way ah dah va

da li a da 'n deh — da va doo 'n deh ya — da — doo — wah

56 57

B_{MIN}7

ba doo ah — day — ah

58

59 SOLO SECTION (OPEN)

B_{mi}7 IMPROV: INCORPORATE THE AFRO-CUBAN GROOVE IN THE RHYTHMS YOU CHOOSE (USING GROUPS OF 8TH NOTES IN THIS 12/8 FEEL).
HARMONICALLY, SLIDE YOUR IDEAS UP A HALF STEP FOR THE 4TH BAR IN THIS SOLO VAMP.

SOLO

SOP/ALTO

TEN/BAR

59 60

SOLO 61

SOLO ENDING **B_{mi}7** 62

LAST TIME **B_{mi}7** 63



MFM-J2-4068-2PT
Two-Part / Rhythm Section

Lover

Composed by
Richard Rodgers / Lorenz Hart

Arranged by
Matt Falker



LOVER - VOCALS - 2

C G_{MA7} $C\#MI7$ $F\#7$ $CMI7$ $F7$ $BMI7$ $E7$

29 LO - VER, PLEASE BE TEN - DER WHEN YOUR TEN - DER FEARS DE - PART. _____

$\text{♩} = \text{♩}$ JAZZ WALTZ

$B\flat MI7$ $E\flat7$ $AMI7$ $D7$ **D** $G\flat/9$ $F\flat/9$ $F\flat/9$ $E\flat\flat/9$ $E\flat\flat/9$ $D\flat\flat/9$ C_{SUS} $C\#_{SUS}$ D_{SUS}

33 LO - VER, I SUR - REN - DER TO MY HEART. _____

(no repeat)

E G_{MA7} $C\#MI7$ $F\#7$ $CMI7$

SA ALL: *mp* LO - VER, WHEN I'M NEAR YOU AND I HEAR YOU

TB

39

$F7$ $BMI7$ $E7$ $B\flat MI7$ $E\flat7$ $AMI7$ $D7$ $BMI7$

SA SPEAK MY NAME, SOFT - LY IN MY EAR YOU BREATHE A FLAME.

TB

48

F $E7(9)$ $AMI7$ $D7$ G_{MA7} $C\#MI7$ $F\#7$ $CMI7$ $F7$

SA *mf* LO - VER, WHEN WE'RE DAN - CING KEEP ON GLAN - CING IN MY

TB

56

LOVER - VOCALS - 3

SA *B*Mi⁷ E⁷ *B*^bMi⁷ E^b7 A^Mi⁷ D⁷ G^MA⁷

EYES, _____ 'TIL LOVE'S OWN EN - TRAN - CING MU - SIC DIES. _____

TB

65

SA *C*[#]Mi⁷ F[#]7 *G* *B*M^A7 *G*[#]Mi⁷ *C*[#]Mi⁷ F[#]7 *B*M^A7

ALL OF MY FU - TURE'S IN YOU, YOUR EV - 'RY

TB

72

SA *G*[#]Mi⁷ E^Mi⁷ A⁷ *D*M^A7 *B*Mi⁷ E^Mi⁷ A⁷

PLAN I DE - SIGN. _____ PRO - MISE YOU'LL AL - WAYS CON - TIN - UE TO BE

TB

80

SA *A*Mi¹¹ *B*Mi¹¹ *C*Mi¹¹ D^{7(b9)} *H* *G*M^A7 *C*[#]Mi⁷

MINE, ALL MINE. _____ LO - VER PLEASE BE TEN - DER _____

TB

87

SA F[#]7 *C*Mi⁷ F⁷ *B*Mi⁷ E⁷ *B*^bMi⁷ E^b7

WHEN YOUR TEN - DER FEARS DE - PART. _____ LO - VER, *f* I SUR -

TB

94

LOVER - VOCALS - 4

SA *Ami7* *D7* *G^b9* *F^b9* *F^b9* *E^b9* *D⁷ALT*

TB

REN - DER TO MY HEART. *mf* DOO DEH DOO

101

[J] *GMA7* *C#mi7* *F#7* *Cmi7* *F7* *Bmi7* *E7* *B^bmi7*

SA BLEH BLEH DOO DUT BA DAH LI A DOO DUT BA N DA BA DA BA DA BA DOO DUT BAH

TB

107

SA *E^b7* *Ami7* *D7* *Bmi7* *E7* *Ami7* *D⁷(b9)*

TB

BA DOO DA DEH DAT BA LI A DOO BA DAHT BOO DEY BA DOO DAH DEY BA DOO DAT

111

[K] *GMA7* *C#mi7* *F#7* *Cmi7* *F7* *Bmi7* *E7*

SA *mp* DOO DOO *mf* BA DOO BA DOO DEHT *mf* BA DOO BA DEHT DEHT DOO BEH DOO DAT

TB *mf* BA DOO BA DOO DEHT *mp* DOO DOO

115

SA *B^bmi7* *E^b7* *Ami7* *D7* *GMA7* *C#mi7* *F#7*

TB

BA DA BA DA BA DA BA DOO BA DOO BA DEHT DEHT *f* DAH BAH DOO DAH BAH DOO DAH

119

BLUE SKY RISING...

(LET THE STARS NEVER STOP SHINING, THAT MY DREAMS MAY GO ON FOREVER)

FOR THE 2012 CALIFORNIA ALL-STATE VOCAL JAZZ'ERS

COMPOSED & ARRANGED
BY JEREMY FOX

GRACEFULLY ♩ = 80

SATB VOCALS

PIANO

STRAIGHT 16THS (CYMBAL FLOATY)

mp

RHYTHM DOESN'T NEED TO BE TOO AGGRESSIVE OR ON TOP OF THE BEAT

(CONTINUE ARTICULATIONS)

SATB

5 **A** D Amin/C G(add9)/B Gmi(maj7)/Bb Gmi6/Bb

mp LA DA N DA DEH YAH DA LA DA N DA DEH YAH DA

PNO.

D Amin/C G(add9)/B Gmi(maj7)/Bb Gmi6/Bb

(DYNAMICS CONTINUE SIMILE...
AIMING FOR BEAT ONE OF 2ND BARS OF PHRASES)

9

SATB

PNO.

D^b/A *E/G[#]* *G* (*Gmi*) *D/F[#]*

LA DA N DA DEH YAH DA N DA DA OO OH EH YAH

D^b/A *E/G[#]* *G* (*Gmi*) *D/F[#]*

13

SATB

PNO.

D/C *GMA⁷/B* *Gb/Bb* *Ami⁷ D7sus13*

OO OH OO WAY EE YAH DA OO OH OO WAY EE YAH DA

D/C *GMA⁷/B* *Gb/Bb* *Ami⁷ D7sus13*

17 *Gmi⁹* *D/F#* *A7sus11* *A13(b9)*

SATB
LA DA N DA DEH YAH DA OO AH DAHN DAH

PNO. *Gmi⁹* *D/F#* *A7sus11* *A13(b9)*

21 **B** *D* *Amin/C* *G(add9)/B* *Gmi(maj7)/Bb* *Gmi6/Bb*

SATB *mf*
LA DA N DA DEH YAH DA LA DA N DA DEH YAH DA

PNO. *D* *Amin/C* *G(add9)/B* *Gmi(maj7)/Bb* *Gmi6/Bb*

25 D^b/A $E/G\#$ G (Gmi) $D/F\#$

SATB

LA DA N DA DEH YAH DA N DA DA OO OH EH YAH

AH DA DA DA OH AY AH

PNO. D^b/A $E/G\#$ G (Gmi) $D/F\#$

29 D/C $GMA7/B$ G^b/Bb $Ami7$ $Ab7(\#9)$

SATB

OO OH OO AY EE YAH DA OO OH OO AY EE YAH DA

AH DA

PNO. D/C $GMA7/B$ G^b/Bb $Ami7$ $Ab7(\#9)$

33 *Gmi⁹* LA DA__N DA__DEH *D/F#* *E_{mi}¹¹*

SATB

AH DA YAH DA Oo AH DAH

DA

PNO. *Gmi⁹* *D/F#* *E_{mi}¹¹*

36 *Gmi(add9)/Bb* *A7sus11* *A13(b9)*

SATB (KEEP ENERGIZED) Oo AH DAHN__ DAH

PNO. *Gmi(add9)/Bb* *A7sus11* *A13(b9)*

39 **C** G#07 Gmin D/F# Dmin/F

SATB

LA DA N DA DEH YAH (OH WEH YAH) LA DA N DA DEH YAH (OH WEH YAH)

PNO.

43 E9 EbMa7 **DRUM FILL**

SATB

LA DA N DA DEH YAH DAH

PNO.

146 **K**

SATB

(AH) (SOPRANOS)

LA LA YEH LA LA YAH LA YEH EH__ YAH

LA DA N DA DAY AH DA

LA LA YEH LA__ LA YAH

D D/C G/B Gmin/Bb

PNO.

L PLAY 4-8 TIMES - HALFWAY THROUGH, A SINGER MIGHT ADD IMPROVISATION

150

FEMALE

1. 2. 3 4TH X

Rosana Darmon

MALE (OCTAVE LOWER)

LA LAYEH LA LA YA__ LA LA YA

only do first ending once, (FOR AN 8TH NOTE) then final ending

REALLY LONG

SATB

(AH)

LALA YEH LA LA YAH LA YEH EH__ YAH YEH LA__ YAH

LA DANDADAY AH DA

LALA YEH LA__ LAYAH

D D/C G/B Gmin/Bb

PNO.

BRAVE LITTLE FLOWER

SATB WITH SOLOIST

ALTO FEATURE ON MELODY
OPEN/SPACEY TRIPLET 3/4 ♩=112

COMPOSED AND ARRANGED BY
ALYSSA ALLGOOD

INTRO

SOLO A^{maj7} G^{maj7} A^{maj7} G^{maj7} (2X ONLY)

THE

9 **A** A^{maj7} 3 G^{maj7} C/F

BRAVE LIT-TLE FLOW-ER HOLDS HER HEAD HIGH UN - A -

13 Dm^7 Em^{11} Dm^7 $\text{E}7(\text{b}9)$

FRAID OF THE WAVES CRASH - ING BY THE

S/A mp LA SA DAH DAY

T/B

17 A^{maj7} 3 G^{maj7} C/F Dm^7 Em^{11} Dm^7

SOLO BRAVE LIT-TLE FLOW-ER PROUD-LY STANDS TALL,

S/A YAH DAH

T/B

THOUGH THE WIND CRIES TO HER, YOUR PE-TALS MAY

BRAVE LITTLE FLOWER - 2

2 24 C#m7 C7 Bm7 Bb7(#11) C#m7

S/A

FALL _____ Loo - Doo - oo - Doo Loo - (Doo)

T/B

29

S/A

tutti altos THE

C7 Bm7 Bb7(#11)

oo (Doo) mf LAH DAY YAH

T/B

33 B Amaj7 3 Gmaj7 C/F

A

BRAVE _____ LIT-TLE FLOW-ER _____ BLOS-SOMS A - LONE _____

S

sops Loo Doo (oo - Doo oo) Loo GROW-ING

T/B

37

S/A

tutti altos THE

Dm7 Em11 Dm7 E7(b9)

BE - YOND THE WORLD, _____ SHE WAS SHOWN LA SA DAH DAY

T/B

BRAVE LITTLE FLOWER - 3

41 *A* *A*^{maj7} *G*^{maj7} *C/F* *D*^{m7} *E*^{m11} *D*^{m7} 3

BRAVE LIT-TLE FLOW- ER FINDS STRENGTH WITH- IN

YAH-DAH YAH DAH YAH DAH LETTING GO OF HER THORNS, HER JOURNEY BE-

mp

T/B

48 *C*^{#m7} *C*⁷ *B*^{m7} *B*^{b7(#11)} *C*^{#m7} *C*⁷ *LOO*

GINS LOO-DOO-OO-DOO LOO (DOO -OO LAY) YAH DAH

mf

T/B LOO

54 *B*^{m7} *B*^{b7(#11)} *B*^{b7(#11)}

YAH DAH LAH DAY YAH LAH DAY YAH

f

T/B

00

128 **F** Am7 /G F#o7 Fmaj7

S/A *mf* WHERE YOU ARE PLANT - ED DOES NOT DE - FINE YOU, FOR YOUR

T/B

132 Am7 /G F#o7 Fmaj7

S/A ROOTS SPREAD MUCH FUR - THER AND CAR - RY YOUR TRUTH

T/B

OPEN - CUE LAST X - GROW INTENSITY EACH X!

2X - ADD DESCANT

3X - ADD SOLOIST (MELODIC IMPROV)

136 **G** Am7 /G F#o7 Fmaj7

DESCANT/SOLO WHERE YOU'RE PLANT - ED DOES NOT NO - OH - OH

S/A *f* WHERE YOU ARE PLANT - ED DOES NOT DE - FINE YOU, FOR YOUR

T/B

140 Am7 /G F#o7 Fmaj7

S/A ROOTS SPREAD FURTH - ER AND CAR - RY OH - OH - OH - OH

T/B

RIT.

RIT. LAST X

The Sun and the Moon

Music by Paul Berner
 Arranged by: Charlotte Reese
 Piano/Bass: Jake Houser
 Vocalese Lyrics: Julia Kim

Bright Samba ♩ = 100

The musical score is written in 7/8 time with a tempo of 100. It consists of four systems of music. The first system (measures 1-5) has chords: Am7, Abmaj7, Dm7, Dbmaj7, Am7. The second system (measures 6-11) has chords: Abmaj7, Dm7, Dbmaj7, C6add9, Abmaj7. The third system (measures 12-16) has chords: Db6add9, Dm7, Bø, E7b9, Am7. The fourth system (measures 17-21) has chords: Dm7, G7, Am7, Abmaj7. A section marker 'A' is placed above measure 11, and a section marker 'B' is placed above measure 17. The piano part includes various chord voicings and rhythmic patterns. The vocal part includes lyrics and some melodic lines.

Am7 Abmaj7 Dm7 Dbmaj7 Am7

bop ba dat dat da da__ bop ba dat dat da dat n doo dot bop ba dat dat

6 Abmaj7 Dm7 Dbmaj7 C6add9 Abmaj7

da da__ bop ba dat dat da__ The moon in__ the sky__ was a-

12 Db6add9 Dm7 Bø E7b9 Am7

lone, so__ was I__ won-dering what to-mor - row would bring me.

17 Dm7 G7 Am7 Abmaj7

My race__ was won,__ but when all was said and done__ I was a

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The Sun and the Moon (Vocals) - 2

C

22 D7 Dm7 G7 C6add9

mel - o - dy with no one to sing me. A moon with - out stars

27 Abmaj7 Db6add9 Dm7 B^ø E7b9

is a - lone in the dark I nee-ded you to com-plete

D

32 Am7 Ab7 Gm7 C7 Fmaj7 Bb7 Am7

me. Now you're my sun two is more than one plus one;

37 Abmaj7 Dm7 G7 E^ø A7

we'll take our love up higher than the sky. Now we will

42 Dm7 Bb7 Abmaj7

make the fu - ture ours and we will fill the night with stars

The Sun and the Moon (Vocals) - 3

45 $D\flat maj7$ $C6add9$ $E\flat6add9$ $A\flat maj7$ $G7$ **To Coda**

the sun, the moon, and you and I. bop ba dat dat da da

50 $Dm7$ $D\flat maj7$

bop ba dat dat da **-> TO VCALESE**

BACK TO A FOR SOLOS, OR GO ON FOR VCALESE

E $C6add9$ $A\flat maj7$ $D\flat6add9$ $Dm7$

One sun - ny day when the clouds were a - way you head-ed

59 $B\flat$ $E7\flat9$ $Am7$

o - ver just to say now pret - ty ba - by you and me could be so grand you see and

F $Dm7$ $G7$ $Am7$ $A\flat maj7$

oh the stars were shin - ing I rea - lly can see the diff - 'rence that a day in love can make

67 $D7$ $Dm7$ $G7$

and now all the birds are sing - ing the flow - ers in bloom & ev - 'ry sleep - ing bee's a - wake

The Sun and the Moon (Vocals) - 4

G C6add9 A♭maj7 D♭6add9 Dm7

and in the night when sha - dows climb the stars a - lign when our

75 B[∅] E7♭9 Am7 A♭7 Gm7 C7

fates col-lide we're shin-ing bright-er than the sil - ver moon when we swoon can you

H Fmaj7 B♭7 Am7

feel it? and ba - by I'll be lov-ing you for - e - ver, as long as we're to - ge - ther there'll

82 A♭maj7 Dm7 G7 E[∅]

be sun - ny wea - ther oh wow that's how It starts now

86 A7 **I** Dm7 B♭7

now can you see that ev - 'ry thing is a fan - ta - sy and it's all be-cause of

89 A♭maj7 D♭maj7 C6add9 E♭6add9

me and you, you take me to a - no - ther point of view where ev -

92 A♭maj7 G7 C6add9 G7

- 'ry - thing is new and the Sun and Moon will join us too.

The Jay Bird (Pistachio)

#16

SSATB

Commissioned by "Take One" from
Niles North High School, Dan Gregerman director (2020)

Music by Drew Zaremba
Lyric by Rosana Eckert
Arranged by Rosana Eckert

Swing/Boogaloo ♩ = 135

Swing
Drum Solo Fill

START IN MEASURE 12

f B \flat -9 B \flat -13 E \flat 13 E \flat 13(#11) E13

f va dat dey aht dat

mp Straight *ff*

A7(#9) A7

dah yaht

3

5 **Boogaloo - Straight 8th**

Dm7 G9 Dm7 G9 Dm7 G9 Dm7 G9 *mp* Dm7 G9

(sop/alto) *mp* *mp*

ba doo dah ba doo dah

5

START: (ten/bass) ba doo dah

Dm7 G9 Dm7 G9 C7(#9) B7(#9) Bb7(#9) A7(#9)

mp *mp* *mp* *mp*

da 'n dey ah (dey ah) dah yah

10

The Jay Bird (Pistachio) - SSATB - 2

13

D-7 *mf* G9 D-7 G9 D-7 G9 D-7 G9

I see him walk-in' down the a - ve-nue. a lit-tle jay-bird is a caus-in' a com-mo-tion.

mf

13

B \flat -9 E \flat 13 E-7 A7(\sharp 5) D-7 G9 D-7 G9

His feet are hop-pin, he's bop-pin a-long. He knows the ly-ric to ev-ery song.

17

B \flat -9 E \flat 13 E-7 A7(\sharp 5) G9

He is the mu-sic he's dig-gin' the band. a hol-ler-in' "Hey now!"

21

25

D-7 G9 D-7 G9 D-7 G9

And all the peo-ple see him walk-in' the hall. They hear their lead-er like a

25

D-7 G9 B \flat -9 E \flat 13 E-7 A7(\sharp 5) D-7 G9

laugh-ing lo-co-mo-tion. He plays pi-an-o, his horn at his side. He takes the au-di-ence

28

The Jay Bird (Pistachio) - SSATB - 3

32

D-7 G9 B \flat -9 E \flat 13 E-7 A7 \sharp 5

for a ride. He's got your num - ber, you've heard it be - fore.

35

G9 *p* *mf* 37 A \flat -7 D \flat 7

He'll get you shout - ing for more. Oh my, dig it

Dig

38

A \flat -7 D \flat 7 D-7 G9 D-7 G9

He can play it Take it round and round

the sound you know that He can play it.

41

A \flat -7 D \flat 7 F \sharp -7 B7 F-7 B \flat 7

ooh doo va doo (It's) a Jay bird. He is wail - in' way

Can you hear it? Ooh Jay bird. He is wail - in a - way

The Jay Bird (Pistachio) - SSATB - 4

45

E-7 B \flat 7sus A7 \sharp 5 D-7 *f* G9 D-7 G9

on top of ev - ery band. And when he's wav - in' and he's flap - pin' his arms

44 on top of ev - ery band.

D-7 G9 D-7 G9 B \flat -9 *mf* E \flat 13

he gets the peo - ple play - in' e - ver with e - mo - tion. His toes are tap - pin' he's

47 His toes are tap - pin'

E-7 A7 \sharp 5 D-7 G9 D-7 G9

bop - pin' a - long. He knows the ly - ric to ev - ery song.

50 bop - pin' a - long. He knows the ly - ric to ev - ery song.

B \flat -9 E \flat 13 E-7 A7 \sharp 5 D-7 G9 D7 \sharp 5 *fp*

He's got your num - ber, you've heard it be - fore. He'll get you shout - ing for more!

53 He's got it and you've heard it be - fore.

The Jay Bird (Pistachio) - SSATB - 5

56

58 Swing

f B \flat -9 B \flat -13 E \flat 13 E \flat 13(#11) E13 A7(#9)

f Can you dig it? Hey now! _____

58

Straight

D-11 G9 D-9 G9 D-9 G9 C7(#9) B7(#9) B \flat 7(#9) A7(#9)

Oh _____ my! _____ ba dat dey dat

60

64 Solo Section

D-7 G9 D-7 G9 D-7 G9 D-7 G9

B \flat -9 E \flat 13 E-7 A7(#9) D-7 G9 D-7 G9

68

B \flat -9 E \flat 13 E-7 A7(#9) G9 (solo break)

72



DEN-H4-4258
SSATB / Rhythm Section

Hark! The Herald Angels Sing

Lyrics by
John Wesley / George Whitefield

Arranged by
Cedric Dent



33

sub. p

S. CHRIST ON EARTH HAS COME TO DWELL, JE - SUS_ OUR IM - MAN - U - EL! HARK! THE HER - ALO

A. CHRIST ON EARTH HAS COME TO DWELL, JE - SUS_ OUR IM - MAN - U - EL! HARK! THE HER - ALO

T. CHRIST ON EARTH HAS COME TO DWELL, JE - SUS_ OUR IM - MAN - U - EL! HARK! THE HER - ALO

B. CHRIST ON EARTH HAS COME TO DWELL, JE - SUS_ OUR IM - MAN - U - EL! HARK! THE HER - ALO

PNO. *sub. p*

SLOWER AND MORE DECLARATIVELY ♩ = CA. 85

39

S. AN - GELS SING, "GLO - ry TO THE NEW BORN KING." HAIL! THE HEAV'N BORN PRINCE OF PEACE! HAIL! THE SUN OF

A. AN - GELS SING, "GLO - ry TO THE NEW BORN KING." HAIL! THE HEAV'N BORN PRINCE OF PEACE! HAIL! THE SUN OF

T. AN - GELS SING, "GLO - ry TO THE NEW - BORN KING." HAIL! THE HEAV'N BORN PRINCE OF PEACE! HAIL! THE SUN OF

B. AN - GELS SING, "GLO - ry TO THE NEW - BORN KING." HAIL! THE HEAV'N BORN PRINCE OF PEACE! HAIL! THE SUN OF

PNO. *mf*

SLOWER AND MORE DECLARATIVELY ♩ = CA. 85

45

S. RIGHT - EOUS - NESS! LIFE AND LIGHT TO ALL HE BRINGS... RISE'N WITH HEAL - ING IN HIS WINGS. MILD HE LAYS HIS GLO - RY BY.

A. RIGHT - EOUS - NESS! LIFE AND LIGHT TO ALL HE BRINGS... RISE'N WITH HEAL - ING IN HIS WINGS. HIS GLO - RY BY.

T. RIGHT - EOUS - NESS! LIFE AND LIGHT TO ALL HE BRINGS... RISE'N WITH HEAL - ING IN HIS WINGS. HIS GLO - RY BY.

B. RIGHT - EOUS - NESS! LIFE AND LIGHT TO ALL HE BRINGS... RISE'N WITH HEAL - ING IN HIS WINGS. HIS GLO - RY BY.

PNO.

52

S. BORN THAT MAN NO MORE MAY DIE... BORN TO RAISE THE SONS OF EARTH. BORN TO GIVE THEM SEC - OND BIRTH.

A. BORN THAT MAN NO MORE MAY DIE... BORN TO RAISE THE SONS OF EARTH. BORN TO GIVE THEM SEC - OND BIRTH.

T. BORN THAT MAN NO MORE MAY DIE... BORN TO RAISE THE SONS OF EARTH. BORN TO GIVE THEM SEC - OND BIRTH.

B. NO MORE MAY DIE... BORN TO RAISE THE SONS OF EARTH. BORN TO GIVE THEM SEC - OND BIRTH. OH

PNO.

EVEN SLOWER AND MORE DRAMATIC ♩ = CA. 72

58

S. HARK! THE HER - OLD AN - GELS SING, "GLO - RY TO THE NEW - BORN KING." OH HARK! THE HER - OLD

A. HARK! THE HER - OLD AN - GELS SING, "GLO - RY TO THE NEW - BORN KING." OH HARK! THE HER - OLD

T. HARK! THE HER - OLD AN - GELS SING, "GLO - RY TO THE NEW - BORN KING." OH HARK! THE HER - OLD

B. HARK! THE HER - OLD AN - GELS SING, "GLO - RY TO THE NEW - BORN KING." OH HARK! THE HER - OLD

PNO.

SUBITO p CRESC. *RIT.* *f* *OH*

SUBITO p CRESC. *f*

SUBITO p CRESC. *f*

SUBITO p CRESC. *f*

RIT. *EVEN SLOWER AND MORE DRAMATIC ♩ = CA. 72*

63

S. AN - GELS SING, "GLO - RY TO THE NEW - BORN KING."

A. AN - GELS SING, "GLO - RY TO THE NEW - BORN KING."

T. AN - GELS SING, "GLO RY TO THE NEW - BORN KING."

B. AN GELS SING. OH "GLO - RY TO THE NEW - BORN KING."

PNO.

DIM. *mf*

DIM. *mf*

DIM. *mf*

DIM. *mf*

DIM. *mf*

Vocals

Turn it Up

Written for Vox Arsana 2014

comp/arr Rosana Eckert

Quasi-Boogaloo/Fast Swing ♩ = 208

8 3

8 3

A

Cmin

Solo 1: Lis - ten Can you hear it cal - ling you?

12

G7

Cmin

Mus - ic in a me - mo - ry.

S/T/B *p*

16

ooh dut

Fall in to the old fam - i - liar tune,

20

doo dut

doo dut

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G7 Cmin⁶ End Solo

Wak - en to the harm - o - ny. ooh

doo dut

B Cmin F/C A^b/C Cmin

Play it When the work - in' day is through.

ooh

G7 Cmin Unis.

Pour it in the lone - ly cup. oh

ooh dut When you're a - lone

Sing it when the night is haunt - ing you,

Sing it Unis.

G7 Cmin

Feel it when you turn it up. cuz when a

Feel it when you turn it up. cuz when a

C

Swing in 4!

F min7 Dmin7(b5) G7(b9) Cmin7

mel - o - dy rush - es in, it - 'll take con - trol. And a ride

44

D7 G7(#5) Unis.

in a rhy - thm will free the soul can't you hear it

Unis.

48

D

Boogaloo

Cmin7 Dmin7/C Ebmaj7/C Fmaj7/C

blow in' all the wear - y work a - way

52

Bmin7(b5) E7(b9) Eb13 Dbmaj13 Fmaj7/G Ab7

Solo 2: Flow - ing in a hap - py cup. Solo 3:

56

Bbmin7 Eb9 Abmaj9 Dbmaj9

Unis. Danc - ing to the joy of yes - ter - day

60

G7/D G9 D^b9 A^b9 B9 D9

Liv - ing when you turn it up. and up and up

64

E_{min}7(^b5) A7#9(#5) A7^b9(^b5) D_{min}7

and up Yeah

68

E Swing

E_{min}7(^b5) A7(^b9) D_{min}7 C_{min}7 F7

Dig that mus - ic You nev - er know what you're gon - na find

71

B^bmaj7 Scat Solo 1: E_{min}7(^b5) A7(^b9)

SEGUE to next page ->

75

D_{min}7 E_{min}7(^b5) A7(^b9) D_{min}7 C_{min}7 F7

Soul - ful mus - ic you'll nev - er miss what you leave be - hind.

79

H Shout Chorus

f *f*

with a one two three Will you

A \flat 13 G13 F13

143

fol - low me, Put your dan - cing shoes on and

A \flat 13 G13 F13 A \flat 13 G13 F13 D7

147

you will see. we can sing our song, and there's

D \flat 9 C7(#9) F9 A \flat 13 G13 F13

151

noth - ing wrong, and it's oh so ea - sy to

A \flat 13 G13 F13 A \flat 13 G13 F13 D7

155

I Swing

get - a - long Hear that mel o dy mov - ing in, and it

D \flat 9 C7(#9) Fmin9 Dmin9 Gmin7 Emin7(b5) A7(b9)

159

163

Dmin7 E7

takes con - trol. the ride in a rhy - thm will free the soul

167

A 7(#5) Unis. Dmin7 Emin7/D

can't you hear it blow - ing all the wea - ry

Unis.

J Boogaloo

171

F maj 7/D G maj 7/D C#min7(b5) F#7(b9) F 13

work a - way Solo Flow - ing in a hap - py cup

175

Eb6 G maj 7/A Bb7 Cmin7 F9

doo doo d'l oo doo the joy of

Unis. Danc - ing to the joy of

179

B \flat maj9 E \flat maj9 A7/E A7(\flat 9) A7/E A7(\flat 9)

yes - ter - day Liv - ing Liv - ing

yeh

183

A7(\flat 9)/E A7(\flat 9) E \flat 13 G9 G9sus B \flat 9

Liv - ing when you turn it up. and up and

Liv - ing

187

D \flat 9 E \flat 9 B \flat 13(#11) A \flat 13(#11)

and up *ff* Turn it

191

G13(#11)

up!