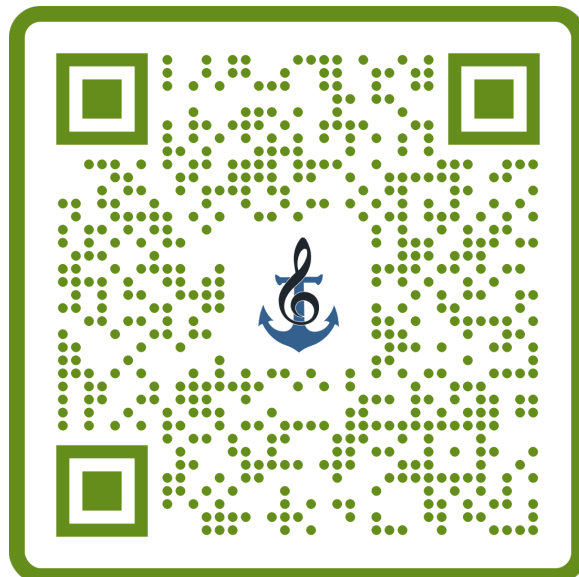




New Music Reading Session

Jazz Education Network Conference
January 2025

Prepared by: Matt & Jessica Falker



JEN 2025 Reading Session – Featured Charts

Featured on the 2025 JEN Conference New Music Reading Session

(use code [JEN25ReadSess](#) for \$10 off each chart – through January 31):

<u>Coal & Diamonds</u>	Justin Binek	SATB
<u>How You Loved Me On Mars</u>	Nelson/Grace	SATB
<u>Almost Like Being In Love</u>	arr. Kathryn Sherman	SATB / SSAA / SSAB / SAB
<u>Look For The Silver Lining</u>	arr. Andy Stermer	SATB / SSAA / SAB
<u>Company</u>	Rosana Eckert	SSA / SAB
<u>An Interesting Person</u>	Peter Eldridge	SATB
<u>Common Ground</u>	MaryAnne Muglia	SSAATB
<u>Bringin' It Back Home</u>	Rosana Eckert	SSATB / SSAB

- Check out our new [Fostering Jazz Series](#) by Natalie J. Wilson!
- Subscribe to our YouTube channel for all Anchor score videos: [@anchormusicpublications](#)
- Subscribe to our [Soundcloud feed](#) for all Anchor demos – and visit the Anchor Music site to search our catalog by voicing, style, difficulty, arranger, and more!



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Our downloadable charts have fully notated piano and bass parts, and most have part and backing tracks available.

A nonprofit organization committed to jazz education and networking



Vocal Jazz Academy



vocaljazzacademy.com

 @VocalJazzAcademy

Make a difference for a Student today!

Your tax-deductible donations help cover student registration fees and keep costs low for all.

GIVE TODAY

The Vocal Jazz Academy is a nonprofit organization governed by our Executive Board - 501(c)(3) status pending
office@vocaljazzacademy.com



Our Academy workshops are one-day events typically held in the fall. All participants sing in our Mass Choirs, and our Teacher Track and Student Track offer breakout sessions on a variety of topics.

Our organization is committed to equipping teachers and students with skills in a supportive learning environment. We also offer Director Summits: teacher-only training sessions.



Previous Academy Locations – contact us to book a workshop in your area!

Jazz Theory For Choral Musicians

Jazz Theory For Choral Musicians demystifies the musical language of jazz to make it accessible for the choral musicians who want to integrate this vital musical style into their choral programs. With clear language, many musical examples, and short chapters building specific knowledge, this is the book that will make vocal jazz harmony approachable for every choral musician.

Jazz Theory for Choral Musicians

The Essential Guide

Jed Scott

“After just a brief look at Jazz Theory for Choral Musicians...I am very impressed. I have long felt that we should be teaching “contemporary” or jazz theory right along with traditional in our undergrad classes. This book fills that void in an easy to understand way with plenty of well thought out parallels to the choral conductor’s education in traditional theory and harmony. I highly recommend this exciting, new, and much needed book!”

ROGER EMERSON, composer, arranger, and music educator

“Here’s the book the choral world has been waiting for – clear, concise, and right on point. It has everything you need to know about understanding jazz theory.”

APRIL ARABIAN TINI, vocal educator & solo artist

Jazz Theory for Choral Musicians is well thought out, thorough, sequential, practical, and extremely helpful for choral educators seeking to embrace vocal jazz as part of the curriculum in their choirs, which they truly should want to do. Our students are ready to explore other repertoires and styles, and Jazz Theory for Choral Musicians will help demystify a tonal language which may not be in the traditional choral educator’s wheelhouse.

JO-MICHAEL SCHEIBE, Professor Emeritus, The University of Southern California & ACDA Past National President



On sale at the
Anchor Music
JEN booth!

Available for
download at
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FJS FOSTERING JAZZ SERIES

NOTHIN' AT ALL LV 2

SSA
w/Rhythm Section

FJS FOSTERING JAZZ SERIES

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SSA
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Natalie J. Wilson's

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Two Part
w/Rhythm Section



FJS FOSTERING JAZZ SERIES

AURA LEE LV 2

Two Part
w/Rhythm Section

Anchor Music Publications – Featured Charts

All titles are hyperlinked directly to its demo, score videos, performance videos and more!

LEVEL 1 & 2:

Almost Like Being In Love	arr. Kathryn Sherman	4 voicings	L2 latin
Angel Eyes	arr. Matt Falker	SAB/SSA	L2 latin
Aura Lee	arr. Natalie J. Wilson	SSA	L2 waltz
Blues In A	Natalie J. Wilson	Two-Part	L1 swing
But Not For Me	arr. Jon Day	SATB	L2 swing
Easy Love	Goldings/Gazarek/Falker	3 voicings	L2 swing
Every Little Thing She Does Is Magic	arr. Rosana Eckert	SAB/SSA	L2 latin/swing
I Feel So Smoochie	arr. Jamie Dyer	SAB/SSA	L2 swing
I Gotta Get	Aimee Nolte / arr. Falker	4 voicings	L2 latin
Jazz Cat	Caryn Patterson	Unison/Parts	L1 swing
Look For The Silver Lining	arr. Andy Stermer	3 voicings	L2 latin
Lover	arr. Matt Falker	two part	L2 waltz/swing
Montego Bay	comp/arr Dan Davison	SATB/SAAB	L2 latin
Nothin' At All	Natalie J. Wilson	SSA	L2 swing
Red Top	arr. Dylan Pramuk	SAB/SATB	L2 swing
Release	comp/arr Vijay Singh	SATB	L2 waltz
Satellite	Laila Biali / arr. Clements	3 voicings	L2 straight 8 th
Walk With The Wind	arr. Matt Falker	SATB a capp	L2 ballad
Waters of March	arr. Dave Barduhn	two part	L2 latin
Wayfaring Stranger	arr. Natalie J. Wilson	SSA	L2 latin

LEVEL 3:

An Interesting Person	Peter Eldridge	SATB	L3 ballad
Beautiful Day	arr. Matt Falker	SATB	L3 straight 8 th
Beneath An Evening Sky	Hollingsworth / arr. Falker	SATB / SAB	L3 straight 8 th

<u>Blue Sky Rising (opt orchestra)</u>	Jeremy Fox	SATB/SSAA	L3 straight 8th
<u>Brave Little Flower</u>	comp/arr Alyssa Allgood	SATB	L3 waltz
<u>Bringin' It Back Home</u>	Rosana Eckert	SSATB/SSAB	L3 swing
<u>Can't Take You Nowhere</u>	arr. Dave Cazier	SATB	L3 swing
<u>Company</u>	Rosana Eckert	SSA/SAB	L3 latin
<u>'Deed I Do (opt. horns)</u>	arr. Liz Townsend	SATB	L3 swing
<u>Gotta Be This Or That</u>	arr. Eric Hagmann	SATB	L3 swing
<u>Hearts Take Time</u>	arr. Rosana Eckert	SSATB/SSAB	L3 latin/swing
<u>How You Loved Me On Mars</u>	Nelson/Grace	SATB	L3 ballad
<u>I Have Dreamed</u>	arr. Dave Barduhn	SATB	L3 ballad
<u>I Will Wait Forever</u>	Kendrick / arr. Falker	SATB/SSAA	L3 latin
<u>Invisible Touch</u>	arr. Matt Falker	SAB	L3 latin
<u>Leaving Here</u>	Nelson / arr. G Guter	SATB	L3 latin
<u>Lemon Drop</u>	arr. Kirk Marcy	SATB	L3 swing
<u>Let's Live Again</u>	arr. Rosana Eckert	SATB/SSAA	L3 swing
<u>A Million Miles</u>	comp/arr Ginny Carr	SATB	L3 latin
<u>Muddy Water</u>	arr. Michele Weir	SATB/SSAA	L3 swing
<u>Once You've Been In Love</u>	arr. Dave Cazier	SATB	L3 ballad
<u>Revelations</u>	Welsman / arr. Hagmann	SAB/SATB	L3 straight 8 th
<u>Sailing Home</u>	Eckert/Eldridge/Townsend	3 voicings	L3 straight 8 th
<u>Strength of Love</u>	arr. Jamie Dyer	SATB	L3 gospel
<u>The House I Live In</u>	arr. Dave Barduhn	SATB	L3 gospel
<u>The Jay Bird</u>	arr. Rosana Eckert	SSATB	L3 latin
<u>The Sun And The Moon</u>	arr. Charlotte Reese	SATB	L3 latin
<u>This Can't Be Love (opt. big band)</u>	arr. Jed Scott	SATB	L3 swing
<u>Turn It Up (opt. big band)</u>	comp/arr Rosana Eckert	SATB	L3 swing
<u>Waiting</u>	Hollingsworth / arr. Townsend	SATB/SSAB	L3 ballad
<u>What'll I Do</u>	arr. Jed Scott	SAB/SATB	L3 ballad
<u>When You're Smiling</u>	arr. Austin Byrd	SSATB	L3 swing
<u>Without You</u>	Nelson / arr. G Guter	SATB	L3 straight 8 th
<u>You're So High (You're So Low)</u>	Kendrick / arr. Falker	SSATB/SSAA	L3 swing
<u>Your Mind Is On Vacation</u>	arr. Rosana Eckert	SSA / SAB	L3 swing

LEVEL 4 & 5:

<u>A Change Is Gonna Come</u>	arr. Tehillah Alphonso	SSATBB	L4 ballad
<u>Cinnamon & Clove</u>	arr. Michele Weir	SATB	L4 latin
<u>Coal & Diamonds</u>	Justin Binek / Sparks	SATB	L4 latin
<u>Common Ground</u>	MaryAnne Muglia	SSAATB	L4 a cappella
<u>Groovin' Hard</u>	arr. Dave Barduhn	SSATB	L4 swing
<u>Hark! The Herald Angels Sing</u>	arr. Cedric Dent	SSATB	L4 a cappella
<u>I Love You</u>	arr. Janelle Finton	Mixed/Treble	L4 ballad
<u>It Could Happen To You</u>	arr. Matt Falker	SSATBB	L4 ballad/swing
<u>It's Something</u>	arr. David Scott	SSATB	L4 funk
<u>Mas Que Nada</u>	arr. Rosana Eckert	SSATB/SSAA	L4 latin
<u>My Favorite Things</u>	arr. Welsman / Kunz	SSATBB	L4 latin/swing
<u>New Day</u>	Welsman / arr. Barnes	SATB	L4 samba 3/4
<u>No Moon At All</u>	arr. New York Voices	SATB	L4 swing
<u>One Note Samba</u>	arr. Larry Lapin	SATB	L4 latin
<u>This Song With You</u>	comp/arr Rosana Eckert	SSAA	L4 swing
<u>Unraveled</u>	comp/arr Aubrey Johnson	SSATB/SSAA	L4 straight 8th
<u>I Didn't Know What Time It Was</u>	arr. Matt Falker	SSATB	L5 swing
<u>This Joint Is Jumpin'</u>	arr. Greg Jasperse	SSATTBB	L5 swing

BOOKS:

<u>Jazz Theory For Choral Musicians</u>	Author: Jed Scott
<u>Jazz Singing: Developing Artistry & Authenticity</u>	Author: Diana Spradling
<u>Vocal Jazz Technique: The Mixing Table Model</u>	Author: Katrien Van Opstal
<u>Rehearsing The Vocal Jazz Ensemble (GIA)</u>	Author: Dan Gregerman



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Our downloadable charts have fully notated piano and bass parts, and many have part and backing tracks available.



BIN-L4-4330
SATB (div) / Rhythm Section

Coal & Diamonds

Composed & arranged by
Justin Binek

Lyrics by
Kathryn Sparks



Coal and Diamonds

Start on next page

From "Lullabies and Nocturnes"

Music by Justin Binek
Lyrics by Kathryn Sparks

Freely

G♭13 EbMa7/G Abmi6 B♭9sus

Fmi9 Gmi7 AbMa7 Cmi9

How I won - der what you are,

Twin - kle, twin - kle, lit - tle star, Ooh ooh oh ah

Twin - kle, twin - kle, lit - tle star, Ooh ooh oh ah

8 Twin - kle, twin - kle, lit - tle star, Ooh ooh oh ah

Twin - kle, twin - kle, lit - tle star, oh ah

5 Gmi7 Ab13 C7(♭9) D♭Ma7 Gmi7 F♯mi9 Fmi9 B♭7(♭9)

Up a - bove the world so high, Like a dia - mond in the sky,

Ooh uh oh ah Huh huh hoo ah

Ooh uh oh ah Huh huh hoo ah

8 Ooh uh oh ah Huh huh hoo ah

Ooh uh oh ah Huh huh hoo ah

START

Coal and Diamonds - Vocals - 2

Bossa Nova ♩ = 120

9 Eb Bb2/D Dmi7(b5) EbMa7(no3rd) GbMa9 Bbmi9 Dmi11 Fmi9 A7(#5) C9sus EMa7(#11) 8

Twin - kle, twin - kle, lit - tle star,
Mm mm mm mm How I won - der what you are...
Mm mm mm mm How I won - der what you are...
Mm mm mm mm How I won - der what you are...
Mm mm mm mm How I won - der what you are...

A Fmi9 Gmi11 AbMa13 Cmi11

Strange-ly e - nough, the bond of sleep, that weight of Leth - e sit-ting on my soul,

29 Gb13 EbMa7/G Abmi9 Bb9sus

Re-minds me con - stant - ly to keep from let - ting dia - mond days turn back to coal,

B Gmi9 Ab13 C7(b9) DbMa7

For still-ness re - ju-ve-nates bone and blood and sin-new strong e-nough to bring me on,

Oh ey ah ley ley oh ey oo ah
Oh ey ah ley ley oh ey oo ah
Oh ey ah ley ley oh ey oo ah

Oh ey ah ley ley oh ey oo ah
Oh ey ah ley ley oh ey oo ah
Oh ey ah ley ley oh ey oo ah

Coal and Diamonds - Vocals - 3

45 Gmi9 F#mi9 Fmi9 Bb7(b9)

sleep is a port - al through which a flood of mus - ings sweeps me for - ward to the dawn,

sleep is a port - al through which a flood of mus - ings sweeps me for - ward to the dawn,

sleep is a port - al through which a flood of mus - ings sweeps me for - ward to the dawn,

sleep is a port - al through which a flood of mus - ings sweeps me for - ward to the dawn,

C Fmi9 Gmi11 AbMa13 Cmi11

So rest is es - sen - tial, and there I lie, seem - ing im - mo - bile while I dance at speed,

So rest is es - sen - tial, and there I lie, seem - ing im - mo - bile while I dance at speed,

So rest is es - sen - tial, and there I lie, seem - ing im - mo - bile while I dance at speed,

So rest is es - sen - tial, and there I lie, seem - ing im - mo - bile while I dance at speed,

61 Gb13 EbMa7/G Abmi9 Bb9sus

Or mount - ing on mag - ic - al wings to the sky,

Ooh Dn to soar as sweet - ly high as I should need

Ooh Dn to soar as sweet - ly high as I should need

Ooh Dn to soar as sweet - ly high as I should need

Ooh Dn to soar as sweet - ly high as I should need



ZYA-B3-4306
SATB / Piano / Bass

How You Loved Me On Mars

Composed by
Josh Nelson / Kathleen Grace

Arranged by
Zach Yaholkovsky



How You Loved Me On Mars

Start at top

Kathleen Grace

Josh Nelson

adpt/arr. Zach Yoholkovsky

Straight 8ths

♩ = 75

Solo

I dreamed last night that I tra-veled to Mars_ and lived a new life un-der



Solo

neath the same old stars And you were_ yes, you were there_ We lived in a house,

Sop Alto

do do do do

Tenor

do do do do



Solo

made of rock and of sand I stud-ied the sky and I_ lived_ off_ the land And you were, yes,

Sop Alto

do do do do do do do do do do do do

Tenor

do do do do do do do do do do do do

Baritone

do do do do do do do do do do do do

How You Loved Me On Mars (Vocals) - 2

16 **C** **B** Fmaj7(sus4)/Bb Fmaj7/A Fmaj7(sus4)/Bb

Solo
 you were there_ How you loved_ me on Mars_ How you wrapped your arms a-

Sop Alto
 do ba da ya da ya da ya dah dah dah dah ba da ya dah dah

Tenor
 do hah yah yah yah_ hah yah yah yah_

Baritone
 do do do do

20 Fmaj9/A C/Ab C/G Gb7(b5) F(add2)

Solo
 round me in the red light of day, vol-ca-noes of ice and ri-vers of clay be-came full of fire

Sop Alto
 dah dah dah dah yah yah yah yah yah ah oh ooh_

Tenor
 _ na na n na n na n na n na_ na_ na ah oh ooh_

Baritone
 do dah yah yah_ yah_ yah_ ah oh ooh_

24 C(add2)/E E7(#5) Am9 D(sus4) D F C C(#11)

Solo
 and rag - ing wa-ters_ un-der - neath the same old stars how you loved me on_ Mars

Sop Alto
 oh ooh_

Tenor
 oh ooh_

Baritone
 oh ooh_

How You Loved Me On Mars (Vocals) - 3

28 C

Solo $C^{(sus4)}$ C C $C^{(\#11)}$ $C^{(sus4)}$ C C $C^{(\#11)}$ $C^{(sus4)}$ C C $C^{(\#11)}$

One day I grew tired and I lay down my head_ I op-ened my eyes and I a-woke

Tenor One day I grew tired and I lay_ down my head_ I op-ened my eyes and I a-woke

Baritone I a-woke

34 $C^{(sus4)}$ C D^7/C F/C C $C^{(\#11)}$ $C^{(sus4)}$ C

Solo _ in our bed and you were not there_ I searched for you for - e-ver and a day,

Sop Alto I searched for you for - e-ver and a day, e-ver and a day

Tenor _ in our bed and you were not there_ I searched for you for - e-ver and a day_

Baritone _ in our bed and you were_ not there_ for - e-ver and an e-ver and a day

38 C $C^{(\#11)}$ $C^{(sus4)}$ C D^9 F

Solo so cer-tain that our love would ne-ver fall_ or fade a-way while you were, yes

Sop Alto so cer-tain that our love would ne-ver fall_ or fade a-way while you were_

Tenor our love_ would fade a-way while you were

Baritone our love_ fade_ a-way while you were_



KAT-A2-4313
SATB / Rhythm Section

Almost Like Being In Love

Composed by
Alan Jay Lerner / Frederick Loewe

Arranged by
Kat Sherman

**Also available for:
SSAA / SSAB / SAB
Voices**



Almost Like Being in Love

Arranged by KATHRYN SHERMAN

Music by FREDERICK LOEWE
Lyrics by ALAN JAY LERNER

Start at TOP Straight Eighth Modern ♩ = 122

E_b2 **Cm11**

mf Oh oo oh oh — woah — oo woah. Oh oo

A_b2 **B_b7sus**

oh — oo woah.

E_b(omit3) *unison*

What a

A **E_b2** **E_bmaj9** **E_b6** **E_b6/G**

day — this has been, what a rare mood I'm in. — Why, it's

Almost Like Being in Love - SATB Voices - 2

17 **A \flat 2** **B \flat 2** **Cm11**

al - most like be - ing in love. _____

21 **Cm11** **Cm11** *split for harmony* **Fm11**

mf There's a

B **E \flat 2** **E \flat maj9** **E \flat 6** **E \flat sus** **E \flat 6/G**

smile _____ on my face for the whole hu - man race. _____ Why, it's

29 **A \flat 2** **B \flat 7sus** **Cm11**

al - most like be - ing _____ in love. _____

Almost Like Being in Love - SATB Voices - 3

33 **Cm11** **Cm11**

mp Oh oo woah oo woah. *mf* All the

C **Dm11** **Am11**

mu - sic of life seems to be like a

41 **A \flat 2** **Fm11** **G7sus** **G9**

bell that is ring - ing for me. *f* And from the

D **E \flat 2** **E \flat maj9** **E \flat 6** **E \flat sus E \flat 6/G**

way that I feel when that bell starts to peel. I would

Almost Like Being in Love - SATB Voices - 4

49 **A \flat 2** **B \flat 7sus** **Cm7** **D \flat maj7**

swear I was fall - ing, I would swear I was fall - ing, *mp* it's

53 **Cm7** **A \flat maj9** **To Coda** **Fm11**

al - most like be - ing in love.

E Solo Section

E \flat maj7 **A \flat 2** **B \flat 7sus** **Cm7** **Fm11**

F

E \flat maj7 *opt. backgrounds on cue* **E \flat 6** **E \flat 6/G**

mp Doo doo oo woah.



AST-L2-4345
SATB / Rhythm Section

Look For The Silver Lining

Composed by
Jerome Kern / B.G. DeSylva

Arranged by
Andy Stermer

**Also available for:
SSAA / SAB Voices**



SATB

Written for MDC Vocal Fusion

Look for the Silver Lining

for SATB vocals & rhythm section

Start at TOP

Composed by JEROME KERN AND BUDDY DESYLVA

Arranged by ANDY STERMER

Calypso $\text{♩} = 100$ 8 A $C\Delta 7$ *mf* Dm^7

S
A

T
B

1-8

Look for _____

G^7 $C\Delta 7$ $Bb^{13}(\#11)$

S
A

T
B

12

the sil - ver lin - ing _____

S
A

T
B

16 *mf* Am^7 $D^7(\#11)$

when - e'er a cloud _____ ap - pears

S
A

20

Re-mem-ber

in the blue.

(B)

S
A

25

some - where

some - where

the sun is

S
A

29

shin - ing

And so the

shin - ing

S
A

33

right thing

to

Em7 EbΔ7(#11) Dm7 DbΔ7(#11)

S
A
do is make it shine for you. *A mf*

T
B

37

(C)

CΔ7 Bb13(#11) FΔ7 G7(sus4)

S
A
heart full of joy and

T
B

41

C6 Bb13(#11)

S
A
glad - ness will al - ways

T
B

45

Am11 Am11/G

S
A
ban - ish sad - ness and

T
B

49

F Δ 7 E7(sus4) E7 E7(sus4) D13(#11)

S
A
T
B

strife. So al - ways look for

f.

53

D# \circ 7 Em7

S
A
T
B

the sil - ver lin - ing

58

A7 Dm7

S
A
T
B

lin - - ing and try to find the

mf

62

G7 D \flat Δ 7(#11)

S
A
T
B

sun - ny side of life.

67

(D) *(Solo break, swing)*

Solo *D* 5 *G7* *CΔ7*

S A *CΔ7* 5

T B 5

71 72-76

(E) *(Swing)*

Solo *Dm7* *G7*

Solo *CΔ7* *Bb13(#11)*

Solo *Am7* *D7(#11)*

Solo *AbΔ7(#11)* *G7(sus4)*

S A *Dm7*

T B

79 83 87 91

mf

doo bah doo wah



ECK-L3-4350
SAB / Rhythm Section

Company

Composed by
Rosana Eckert

Arranged by
Rosana Eckert

**Also available for:
SSA / TTB Voices**



Company

SAB

Commissioned by Steve Grussendorf for N.C. Harmony
Natrona County High School
Casper, Wyoming

comp/arr. Rosana Eckert

Start at TOP

Gentle straight-8 ♩ = 172

SAB

Sop / Alto

Bari

mp ooh

p ooh

F min7 Eb/G Abmaj7 Abmin6 Eb

11

Db6

mp

Take my hand, and I will walk with you for ev -

Eb Ebmaj7 Eb7

8

Abmaj7

F min7 Bb9sus Eb

- 'ry mile, and give to you the pro - mise that I'll un - der stand.

15

Ebmaj7 Eb7 Abmaj7

Through an - y rain you need to re - con - cile, I'll

20

Company - SAB - 2

25

27

Fmin7 Bb9sus G/B Cmin Cmi(ma7)

car - ry an um - brel - la to your door. *mf* For when the waves

mp For *mf* when the waves

29

Cmin7 F9 Abmaj7

— were crash - ing ov - er, and my life was dis - ap - pear - ing you — were there

— were crash - ing ov - er,

33

Abmi6 Eb/Bb G7/B Cmin7 F9

— to breathe it right back in - to me. So take my hand, and

38

43

Abmaj7 Gb9 F7 Emaj7 Eb Db

Sop I will be your com - pa ny. *mf* Com - pa ny

Alto I will be your com - pa ny. *mf* Com - pa ny

Bari *mf* Com - pa - ny

Company - SAB - 3

A^b/C
E^b/B^b
E^b
D^b
A^b/C
E^b_{sus}/B^b
E^b/B^b

44 Com - pa - ny

E^b
D^b
A^b/C
B^{maj}9
E^b/B^b
F^{min}7
E^b/G

50 Com - pa - ny I will be your

61

A^b2
B^b7_{sus}
E^b
D^b9
Solo
E^b
E^b_{maj}7

mf Call my name,

Sop *p* ooh

Alto *p* ooh

Bari

56 com - pa - ny.

Company - SAB - 4

63

E^b7 *A^bmaj7* *Fmin7*

and I will fight the bat - tle by your side hold - ing back the fi -

the bat - tle by your side ooh

the bat - tle by your side ooh

68

B^b9sus *E^b* *E^bmaj7* *E^b7*

- re 'til we calm the flame. un - til we're

and we are safe

and we are safe

72

A^bmaj7 *Fmin7* *B^b9sus* *G/B*

safe up-on a moun - tain - side. And an - y - time I'd do it all a - gain.

mp up-on a moun - tain - side and I'd do it all a - gain.

mp up-on a moun - tain - side and I'd do it all a - gain.

77

Cmin End Solo

mf For when my hope - less heart was hid - ing, you were there to break the win -

mf For when my hope - less heart was hid - ing, you were there to break the win -

77

A^bmi6 E^b/B^b

- dows let - ting ev - 'ry bit of light wash o - ver me. So

- dows let - ting ev - 'ry bit of light wash o - ver me. So

82

G7/B Cmin7 F9 A^bmaj7 G^b9 F7 E maj7 E^b

take my hand, and *mp* I will be your com - pa ny.

take my hand, and *mp* I will be your com - pa ny.

86



ELD-B3-4372
SATB / Piano

An Interesting Person

Composed by
Peter Eldridge

Arranged by
Peter Eldridge / Mim Crellin



Start at TOP

SATB Vocals & Piano

An Interesting Person

Dedicated to Kim Nazarian and the
Wisconsin All-State Vocal Jazz Ensemble

Peter Eldridge
Arranged by Peter Eldridge
& Mim Crellin

Flowing, dreamy,
with a light tone

♩ = 116

The musical score is arranged in a system with five staves. The top four staves are for Soprano, Alto, Tenor, and Bass. The fifth staff is for Piano. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as ♩ = 116. The piano part begins with a C7(add4) chord and a flowing eighth-note melody in the right hand, with a simple bass line in the left hand. The vocal parts enter at measure 5 with the lyrics 'doo doo doo ooh'. The Soprano, Alto, and Bass parts have a melodic line, while the Tenor part has a more rhythmic line. Dynamics range from mezzo-piano (mp) to piano (p). The piano accompaniment continues with the same eighth-note pattern, and the vocal parts continue with their respective lines.

An Interesting Person - SATB Vocals & Piano - 2

A

S. *mp*
Once in a while

A. *mp* *p*
you meet an in - ter - es - ting per - son

T. *p*
per - son

B. *mp*
per - son

Pno.

13

S.

A.

T.

B.

Pno.

An Interesting Person - SATB Vocals & Piano - 3

17

S. *mf* A change of _ pace, _ *p* sea -

A. *mf* a diff-erent face, _ *mp* the end. of a win - ter _ *p* sea -

T. *mf* the end. of a win - ter _ *mp* sea -

B. *mf* a win - ter _ *mp* sea -

Pno.

21

S. *mp* son

A. *mp* son.

T. *mp* son.

B. *mf* son.

Pno.

Bb6/9(#11)

An Interesting Person - SATB Vocals & Piano - 4

B

poco rall.
mf
S. pour - ing out just as they

mp
A. pour - ing out just as they

mf
T. And it seems so ea - sy; words all pour - ing out just as they

mp
B. And it seems so ea - sy; words all pour - ing out just as they

Pno. *Fmaj7/A* *Bb6/9(#11)* *Dm11* *Gm9*

29 **a tempo**

pp
S. are. pour ing out

pp
A. are. just as they are. **CUT to 45**

pp
T. are. pour ing out

pp
B. are. just as they are.

Pno. *C7(add4)*

An Interesting Person - SATB Vocals & Piano - 6

41

S. *p*
doo doo_ doo doo doo doo doo doo doo_

A. *p*
doo doo doo doo doo_ doo doo doo doo doo_ doo doo doo doo doo_

T.

B. - ven._____

Pno.

45

S. *p*
doo_____

A. *optional alto solo mp*
No thoughts to_ weigh, no games to play, a sud-den_ taste of free

T.

B.

Pno. *p*

An Interesting Person - SATB Vocals & Piano - 7

49

S. doo doo da da da da

A. dom. of free - dom da da da

T. Da da da da

B. doo doo doo da da da da da

Pno. $Bb\ 6/9(\#11)$

D

S. *mf* tea - ser of time, *mp* you've wan-ted to *poco rall.* *mp*

A. *mf* tea - ser of time, you've e-ver wan-ted to

T. *mf* and in this tea - ser of time, *mp* you're all you've wan-ted to

B. *mf* and in this tea - ser of time, *mp* you're all you've wan-ted to

Pno. $Fmaj7/A$ $Bb\ 6/9(\#11)$ Dm^{11} Gm^9

An Interesting Person - SATB Vocals & Piano - 8

57 **a tempo**

S. be.

A. be.

T. be.

B. be.

Pno. C7(add4)

E

S. softly articulated **mp** da da_ da__ da_ da (,)

A. softly articulated **mp** la da da da da da__

T. softly articulated **mp** da da_ da da da_ da da da_ la da da__ da

B. softly articulated **mp** da da__ la da da__ la da da da da

Pno. Em⁹ Am(add2) F(add2) C(add2)

An Interesting Person - SATB Vocals & Piano - 9

66

S. *mf* da da da *mp* la da da da la da da da

A. *mf* da da *mp* da da

T. *mf* da da da da da da *mp* da da da da (*)

B. *mf* da da la da da da la da da da da (*)

Pno. A(add2) F#m(add2) Db/F

70

S. da da da da da da da da

A. da da da da da da la da da da da

T. da da da da da da da da da

B. da da da da da da da da da

Pno. Emaj7(add13) Ebm11

An Interesting Person - SATB Vocals & Piano - 10

74

S. *mf* *p*
da da da la da la da da

A. *mf* *p*
da da da la da la da da

T. *mf* *p*
da da la da la da da da

B. *mf* *p*
da da da la da da la da

Pno. $D\frac{6}{8}(\#11)$

F

S.

A.

T.

B.

Pno. $C7(\text{add}4)$ *p*



MUG-A4-4316
SSAATB / A Cappella

Common Ground

Composed by
MaryAnne Muglia

Arranged by
MaryAnne Muglia



COMMON GROUND

for Academy Choir: Los Angeles

Start at TOP

words and music by MaryAnne Muglia Smith

Moderato (♩=90)

Sop. 1

Sop. 2

Alto 1

Alto 2

Tenor

Bass

oo wah oo wah oo wah oo wah oo wah oo wah oo wah oo wah

oo wuh oo wuh oo wuh oo wuh oo wuh oo wuh oo wuh oo wuh

doo_ wuh doo_ wuh doo_ wuh doo_ wuh

dn dn_ dn dn_ dn dn_ dn dn_

A

S.1 *mp* 5 6 7
 we all_ share this_ com-mon ground_ some-thing_ so or - di-na - ry

S.2

A.1 oo wah oo wah oo wah oo wah oo wah oo wah

A.2 oo wuh oo wuh oo wuh oo wuh oo wuh oo wuh

T. doo_ wuh doo_ wuh doo_ wuh

B. dn dn dn dn dn dn

S.1 8 9 10
 and pro-found_ what's_ been done will_ be done a - gain_

S.2

A.1 oo wah oo wah oo wah oo wah oo wah oo wah

A.2 oo wuh oo wuh oo wuh oo wuh oo wuh oo wuh

T. doo wuh doo_ wuh doo_ wuh

B. dn dn dn dn dn dn

11 12 13

S.1 I can't get too dis - cour-aged I can't get at - tached

S.2 no - thing is

A.1 oo wah oo la la la la la la la la la la

A.2 oo wuh oo wuh la la la la la

T. doo wuh la la la la la

B. dn dn dm

mf

B 14 15 16

S.1 snap! la la la la la la la la la la la la la la la

S.2 new un - der the sun

A.1 snap! la la la la la la la la la la un - der the

A.2 snap! no - thing is new no - thing is new un - der the sun

T. snap! la la la la la un - der the sun

B. dm dm beh dm dm dm dm beh dm dm dm dm beh dm dm

sim.

17 18 19

S.1
la la_ la la_ la la la la_ la la_ la la la la_ la la_ la la

S.2
no - thing is new un - der the

A.1
la la_ la la_ la la la la_ la la_ la la la la_ la la_ la la

A.2
new no - thing_ is new_ no - thing_ is new

T.
la la_ la la_ la la la la_ la la_ la la un - der the

B.
la la_ la la_ la la dm dm dm beh dm dm dm dm beh dm dm

20 21 22

S.1
la la_ la la_ la la la la_ la la_ la la new_

S.2
sun no - thing is new

A.1
un - der the sun la_ la_ la_ la la new no - thing_ is new

A.2
un - der_ the sun_ no - thing is la la_ la la_ la la

T.
sun la_ la la_ la la la la_ la la_ la la la la_ la la_ la la

B.
dm dm beh dm dm la la_ la la_ la la dm noth - ing_ is new

STOP snaps

23 24 25

S.1 new sun nn

S.2 un - der the sun nn

A.1 no - thing is new un - der the sun

A.2 la la la la la sun un - der the sun

T. la la la la la sun un - der the sun

B. noth - ing is new noth - ing is new sun

STOP, CUT to [E]



27 28 29

S.1 this old ground oo

S.2 this old ground fa - mi - liar sights sur-round me it does-n't get me down

A.1 this old ground fa - mi - liar sights sur-round me it does-n't get me down

A.2 lay ah la la la ay oh la lay ah la la la ay oh la lay ah la la la ay oh la

T. lay ah la la la ay oh la lay ah la la la ay oh la lay ah la la la ay oh la

B. dn dn dn dn dn dn

E

48 *mp* 49 50

S.1 doo_ doo_ doo_

S.2 *mp*
our_ex-per- i-en - ces_ how we per-ceive_ them_ cre-ate_the way_we live_and speak

A.1 *mp*
our_ex-per- i-en - ces_ how we per-ceive_ them_ cre-ate_the way_we live_and speak

A.2 *mp*
doo doo doo

T. *mp*
doo_ doo_ doo_

B. *mp*
dn_ deh dndn dn_ deh dn dn dn_ deh dn dn

51 52 53

S.1 doo_ doo_ doo_

S.2
_and feel and breathe_in our_ex-per- i-en - ces_ how we per-ceive_ them_

A.1
_and feel and breathe_in our_ex-per- i-en - ces_ how we per-ceive_ them_

A.2
doo our_ex-per- i-en - ces_ how we per-ceive_ them_

T. doo_ doo doo doo doo

B. dn_ deh dn dn dn_ deh dn dn dn_ deh dn dn

F

54 55 56

S.1 doo_ doo_ each of us_dis-tinc-tive with our own

S.2 cre-ate_the way_we live_and speak_and feel_and breathe_in each of us_dis-tinc-tive with our own

A.1 cre-ate_the way_we live_and speak_and feel_and breathe_in each of us_dis-tinc-tive with our own

A.2 cre-ate_the way_we live_and speak_and feel_and breathe_in each of us_dis-tinc-tive with our own

T. doo doo doo doo each of us_dis-tinc-tive with our own

B. dn_ deh dn dn dn dn each of us_dis-tinc-tive with our own

57 58 59 *mf*

S.1 _ ar - ti - cu - la - tion dif - ferent rhy - thms share a com - mon lan - guage no - thing is

S.2 _ ar - ti - cu - la - tion dif - ferent rhy - thms share a com - mon lan - guage

A.1 _ ar - ti - cu - la - tion dif - ferent rhy - thms share a com - mon lan - guage no - thing is *mf*

A.2 _ ar - ti - cu - la - tion dif - ferent rhy - thms share a com - mon lan - guage

T. _ ar - ti - cu - la - tion dif - ferent rhy - thms share a com - mon lan - guage

B. _ ar - ti - cu - la - tion dif - ferent rhy - thms share a com - mon lan - guage *mf*
dm

G

60 snap! 61 sim. 62

S.1 chest new un - der the sun
thumps! sim.

S.2 la la_ la la_ la la_ la la la_ la la_ la la la_ la la_ la

A.1 chest la la_ la la_ la la_ la la la_ la la_ la la la_ la la_ la
thumps! sim.

A.2 la la_ la la_ la la_ la la la_ la la_ la la la_ la la_ la
snap! sim.

T. ba ts k ba ts k ba ts keh dm dm ba ts k ba ts k ba ts keh dm dm ba ts k ba ts k ba ts keh dm dm
snap! sim.

B. dm dm_ dm_ dm dm dm dm_ dm_ dm dm dm dm_ dm_ dm dm

63 64 65

S.1 no - thing is new un - der the

S.2 la la_ la la_ la la la la_ la la_ la la_ la la la_ la la_ la

A.1 la la_ la la_ la la la la_ la la_ la la_ la la la_ la la_ la

A.2 la la_ la la_ la la la la_ la la_ la la_ la la la_ la la_ la

T. ba ts k ba ts k ba ts keh dm dm ba ts k ba ts k ba ts keh dm dm ba ts k ba ts k ba ts keh dm dm

B. dm un - der the sun dm dm_ dm_ dm dm dm dm_ dm_ dm dm

H

66 67 68

S.1 sun no - thing is new

S.2 la la__la la__la la__la la la__la la__la la no - thing_ is new

A.1 la la__la la__la la__la la la__la la__la la la la__la la__la la__la

A.2 la la__la la__la la__la la la__la la__la la la la__la la__la la__la

T. ba ts k ba ts k ba ts keh dm dm ba ts k ba ts k ba ts keh dmdm ba ts k ba ts k ba ts keh dm dm

B. dm dm_ dm__dm dm dm un_ der_ the sun dm dm_ dm__dm dm

69 70 71

S.1 un - der the sun

S.2 no - thing_ is new

A.1 la la__la la__no - thing_ is new la__la la__la la__la la la__la la__no - thing_ is

A.2 la la__la la__no - thing_ is new la__la la__la la__la la la__la la__no - thing_ is

T. ba ts k ba ts k ba ts keh dm dm ba ts k ba ts k ba ts keh dm dm ba ts k ba ts k ba ts keh dm dm

B. dm dm_ dm__dm dm dm dm_ dm__dm dm dm un_ der_ the sun



ECK-S3-4352
SSATB / Rhythm Section

Bringin' It Back Home

Composed by
Rosana Eckert

Arranged by
Rosana Eckert

**Also available for:
SSAB Voices**



SSATB

Bringin' it Back Home

Commissioned by Natrona County High School in Casper, Wyoming
for the Vocal Jazz Ensemble
Steve Grussendorf, Director

Music by Rosana Eckert
Lyrics by Rosana and Gary Eckert
Arr. Rosana Eckert

Start at TOP

Swing ♩ = 116

B^b13 G7^b9(#11) C7^b9(#5) F7(#5) E^b9 A^b9 D^b9 B^b13

solo

S/A (bass pick-up)

T/B

f Dat day ah (va) da va doo way way oh

f Dat day ah da doo way way oh

Solo I

5

B^b13

3

hear Bil-ly's got a groov-in' new gig, down at Mick y's and it's gon na be big.

E^b13

3

3

9 Ken - ny's work - in' e - v'ry Sat - ur - day night. He and Jen - ny al - ways

B^b13

3

12 ser - vin' you right I've been go - in' it a - lone, but

F 13

3

Bringin' it Back Home - SSATB - 2

14

$E\flat 13$ $B\flat 13$ $A\flat 13$ $G 13(b9)$ $D\flat 9$ $C 7(\#9) F 13$ $B 7(b5)$

End Solo

tell the folks I'm bring-in' it back home.

yeah I'm bring-in' it back home I

17

S/A

$B\flat 13$

can't stop think - in' 'bout the siz - zle - in' sound of my ma - ma fry - in' up her

17 T/B

20

$E\flat 13$

shrimp by the pound. Mrs. Har - dy mak - in' straw - ber - ry pie. laugh -

way oh straw - ber - ry laugh -

23

$B\flat 13$

- in' loud - ly with a wink in her eye I've been go - in' it a - lone, but

- in' wink in her eye

Bringin' it Back Home - SSATB - 3

29

E^b13 **B^b13 A^b13 A13 B^b13** **E^b13**

26 tell the folks I'm bring-in it back home. —
a well it's a lit-tle fun-ny how the

CUT directly to m74 (p.6)

B^b13 **E^b13** **B^b13**

30 mem-or-ies stay though time's — a keep-in-on and people go their own way. But no

C13 **F13**

33 no mat-ter where I go — I al-ways know I miss the old neigh-bor-hood.

38

E^b9sus **F9sus** **A^b9sus** **B^b13**

36 — yeah — yeah — I might go fish-ing down at

Bringin' it Back Home - SSATB - 6

74

Musical score for measures 74-76. The score is in G minor (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "(It's) a lit-tle fun-ny how the mem-or-ies stay though time's a keep-in' on and people". Chords above the staff are E9, Eb9, Bb13, Eb13, Eb13sus3, and Eb13. There are triplets in the piano part at the end of measure 76.

Musical score for measures 77-79. The score is in G minor. The lyrics are: "go their own way. But no mat-ter where I go, is I you know that the thing I al-ways know is I". Chords above the staff are Bb13, C13, Dm7, Ebdim, and C7/E. There are triplets in the piano part at the end of measure 79.

Musical score for measures 80-82. The score is in G minor. The lyrics are: "miss the old neigh-bor-hood the old neigh-bor-hood. oh miss the old". Chords above the staff are F13 and G13. There are triplets in the piano part at the end of measure 82.

83

Musical score for measures 83-85. The score is in G minor. It features a vocal line and a piano accompaniment. The lyrics are: "Got my tick-et and they're call-in' my name. Won't be long un-til I'm call-in' my name. Won't be long un-til I'm call in' my name.". Chords above the staff are C13. There are triplets in the piano part at the end of measure 85.

Bringin' it Back Home - SSATB - 7

86

F 13 C 13 F 13

back in the game hoo Ev - 'ry-bod-y says they're a-

back in the game hoo Ev - 'ry-bod-y says they're a-

in the game I can't wait to see the fam-i-ly tree. Ev - 'ry-bod-y says they're a-

91

E \flat 13 D 13 G 13 F 13

wait - in' for me I've been go - in' it a-lone, but tell the folks I'm bring-in' it back

wait - in' for me I've been go - in' it a-lone, but tell the folks I'm bring-in' it back

90 wait - in' for me, I've been go - in' it a-lone, but tell the folks I'm bring-in' it back

93

C 13 B \flat 13 3 E \flat 13 D 13 G 13 F 13

S/A I'm bring-in' it back home I've been go in' it a-lone, but tell the folks I'm bring-in' it

T/B

Bringin' it Back Home - SSATB - 8

(quasi-Classical-----})

C G C Am7 D7(b9) 3 G13 3

97

Meet me at the sta - tion I've been go - in' it a - lone, but

3 3

F13 (pause) on cue - a cappella straight 8, slowing down on cue C7(#9)

100

tell the folks I'm bring - in' it back home. yeah

3 drum fill

